



Lowbrook Academy
Whole School
English Long Term Overview 2017-2018



Long Term Planning 2017- 2018
Literacy – EY1I

Term 1

Week	Focus
Week Beg 4 th September	Baseline assessments & Phase 1 recap and Nursery Rhymes
Week Beg 11 th September	Baseline assessments & Phase 1 recap and Nursery Rhymes
Week Beg 18 th September	Phase 2 week 1
Week Beg 25 th September	Phase 2 week 2
Week Beg 2 nd October	Phase 2 week 3
Week Beg 9 th October	Phase 2 week 4
Week Beg 16 th October	Phase 2 week 5 -
Week Beg 17 th October	Phase 2 week 6

Term 2

Week	Focus
Week Beg 30 th October Parents Evenings this week	Phase 2 Assess & Review
Week Beg 6 th November	Phase 3 week 1
Week Beg 13 th November	Phase 3 week 2
Week Beg 20 th November	Phase 3 week 3
Week Beg 27 th November	Phase 3 week 4
Week Beg 4 th December	Phase 3 week 5
Week Beg 11 th December	Phase 3 week 6 -
Week Beg 18 th December (2 days)	Mid Point Phase 3 Assess & Review

Term 3

Date	Focus
Week Beg 1 st January (3 days from Wed 3 rd January))	Phase 3 week 6 recap
Week Beg 8 th January	Phase 3 week 7
Week Beg 15 th January	Phase 3 week 8
Week Beg 22 nd January	Phase 3 week 9
Week Beg 29 th January	Phase 3 week 10
Week Beg 5 th February	Phase 3 Assess & Review

Term 4

Week	Focus
Week Beg 19 th February Parents Evenings this week	Phase 2 week 1 Recap with focus on writing
Week Beg 26 th February	Phase 2 week 2 Recap with focus on writing
Week Beg 5 th March	Phase 2 week 3 Recap with focus on writing
Week Beg 12 th March	Phase 2 week 4 Recap with focus on writing
Week Beg 19 th March	Phase 2 week 5 Recap with focus on writing
Week Beg 26 th March (4 days)	Phase 2 week 6 Recap with focus on writing - Phase 2 Assess & Review

Term 5

Week	Focus
Week Beg 16 th April	Phase 3 week 1 Recap with focus on writing
Week Beg 23 rd April	Phase 3 week 2 Recap with focus on writing
Week Beg 30 th April	Phase 3 week 3 Recap with focus on writing
Week Beg 7 th May	Phase 3 week 4 Recap with focus on writing
Week Beg 14 th May	Phase 3 week 5 Recap with focus on writing
Week Beg 21 st May	Phase 3 week 6 Recap with focus on writing Mid Point Phase 3 Assess & Review

Term 6

Week	Focus
Week Beg 4 th June	Phase 3 week 7 Recap with focus on writing
Week Beg 11 th June	Phase 3 week 8 Recap with focus on writing – Phase 3 Assess & Review
Week Beg 18 th June	Phase 3 week 9 Recap with focus on writing / Phase 4 Week 1
Week Beg 25 th June	Phase 3 week 10 Recap with focus on writing / Phase 4 Week 2
Week Beg 2 nd July	Phase 4 Week 3 (Swap Around Week)
Week Beg 9 th July	Phase 4 Week 4 (Swap Around Week)



Long Term Planning 2017- 2018
Literacy - Year 1

Term 1

Week Beg Monday 4th September	Narrative – Unit 1 - Stories with familiar settings	Knuffle Bunny- Mo Willems
Week Beg 11 th September	Narrative – Unit 1 - Stories with familiar settings	Dogger- Shirley Hughes
Week Beg 18 th September	Narrative – Unit 1 - Stories with familiar settings	Little Penguin Lost- Tracey Cordeory
Week Beg 25 th September	Poetry – Unit 1 –Pattern and Rhyme	The works-Paul Cookson Let’s Play: Poems about sports and games from around the world.
Week Beg 2 nd October	Non Fiction- Unit 3- Recount	Cox Green walk recount.
Week Beg 9 th October	Poetry – Unit 1 – Pattern and Rhyme	The Magic Box
Week Beg 16 th October	Non fiction – Unit 1 –Lists, labels & captions Assessment	Billy’s Bucket- Kes Gray and Garry Parsons.

Term 2

Week Beg 30 th October Parents’ Evenings this week	Non Fiction – Unit 2 – Information texts	The Usborne Book of Big Machines
Week Beg 6 th November	Non Fiction – Unit 2 – Information texts	The Usborne Book of Big Machines
Week Beg 13 th November	Narrative – Unit 2 –	Beegu- Alexis Deacon
Week Beg 20 th November	Narrative – Unit 2 –	Beegu – Alexis Deacon
Week Beg 27 th November	Narrative – Unit 2 –	Kippers Snowy Day- Mick Inkpen.
Week Beg 4 th December	Non Fiction – Unit 3- Recounts	Kippers Snowy Day recount.
Week Beg 11 th December	Assessment	Snow Poems

Term 3

Week Beg Tuesday 2 nd January	Non-fiction – Unit 3 - Recounts	Holiday Recount.
Week Beg 8 th January	Non-fiction – Unit 3 – Instructions	How to make jam sandwiches.
Week Beg 15 th January	Poetry – Unit 2 – Pattern and Rhyme	Snail and the whale- Julia Donaldson
Week Beg 22 nd January	Poetry – Unit 2 – Pattern and Rhyme	Snail and the Whale- Julia Donaldson.
Week Beg 29 th January	Poetry – Unit 2 – Pattern and Rhyme	The Gruffalo- Julia Donaldson.
Week Beg 5 th February	Assessment	

Term 4

Week Beg 19 th February	Narrative – Unit 3 – Traditional and fairy tales	See inside Castles- Katie Daynes.
Week Beg 26 th February	Narrative - Unit 3 – Traditional and fairy tales	See inside Castles- Katie Daynes.
Week Beg 5 th March	Narrative - Unit 3 – Traditional and fairy tales	Cinderella- Ron Dias.
Week Beg 12 th March	Narrative - Unit 3 – Traditional and fairy tales	A Knight's Tale.
Week Beg 19 th March	Non-Fiction – Unit 3 – Recounts Assessment	Open air museum recount.

Term 5

Week Beg Monday 9 th April	Non-Fiction – Unit 4 – Information texts	Find out about Castles- Medieval and History of. E.g. Windsor.
Week Beg 16 th April	Non-Fiction – Unit 4 – Information texts	Find out about Castles- Medieval and History of. E.g. Windsor.
Week Beg 23 rd April	Non fiction – Unit 5 – Recounts (fact & fiction)	Farm Animals- Katie Daynes.
Week Beg 30 th April	Non fiction – Unit 5 – Recounts (fact & fiction)	Farm Animals- Katie Daynes.
Week Beg Tues 8 th May	Non fiction – Unit 3- Recounts (ordering events)	Recount of Hounslow Farm.
Week Beg 14 th May	Non fiction – Unit 3- Recounts (ordering events)	Recount of Hounslow Farm.
Week Beg 21 st May	Assessment	

Term 6

Week Beg 4 th June	Poetry – Unit 3 – Poems on a theme - Animals	The Works- Paul Cookson
Week Beg 11 th June	Poetry – Unit 3 – Poems on a theme - Nature	The Works- Paul Cookson.
Week Beg 18 th June	Poetry – Unit 3 – Poems on a theme – Nature	Who- Pie Corbitt
Week Beg 25 th June	Narrative - Unit 4 -Fantasy stories - Superheros	Super Daisy!
Week Beg 2 nd July	Narrative - Unit 4 -Fantasy stories - Superheros	Superhero Origins (Thor, Captain America, Iron Man, Hulk)
Week Beg 9 th July	Swap Around Week	
Week Beg 16 th July	Swap Around Week	



Long Term Planning 2017- 2018
Literacy - Year 2

Term 1

Week Beg Monday 4 th September	Traditional Stories	Selection of traditional Tales: Little Red Riding Hood- Brothers Grimm. Three Billy Goats Gruff- Norwegian Traditional Tale.
Week Beg 11 th September	Traditional Stories	
Week Beg 18 th September	Traditional Stories	
Week Beg 25 th September	Traditional Stories	
Week Beg 2 nd October	Cross-curricular Literacy(Place and Time)	Wind in the Willows-Kenneth Grahame. (Simplified Version)
Week Beg 9 th October	Cross-curricular Literacy(Place and Time)	
Week Beg 16 th October	Letters and Postcards	The Jolly Postman-Allan Ahlberg Dear Greenpeace-Simon James.

Term 2

Week Beg 30 th October	Stories with Familiar Settings	Not NOW Bernard- David McKee Gorilla- Anthony Browne
Parents' Evenings this week	Stories with Familiar Settings	
Week Beg 6 th November	Stories with Familiar Settings	
Week Beg 13 th November	Stories with Familiar Settings	
Week Beg 22 nd November	Stories with Familiar Settings	
Week Beg 27 th November	Poetry Patterns	Jennifer Wilson – Four Seasons Poetry Book, Winter
Week Beg 4 th December	Poetry Patterns	
Week Beg 11 th December	Poetry Patterns	
Week Beg 18 th December	Poetry Patterns	

Term 3

Week Beg Wednesday 3 rd January	Songs and Repetitive Poems	The Works-Paul Cookson Choral Piece- The Great Fire of London –Paul Perro
Week Beg 8 th January	Songs and Repetitive Poems	
Week Beg 15 th January	Songs and Repetitive Poems	
Week Beg 22 nd January	Recounts	Diary of a Wombat-Jackie French Maisie's Dragon-Philippa Danvers Selection of recount examples.
Week Beg 29 th January	Recounts	
Week Beg 5 th February	Recounts	

Term 4

Week Beg 19 th February	Story by a Significant Author	The Twits -Roald Dahl (Whole Book Unit)
Week Beg 26 th February	Story by a Significant Author	
Week Beg 5 th March	Story by a Significant Author	
Week Beg 12 th March	Instructions	John Burningham – The Shopping Basket Thad Gets to the Moon – Interactive Resource www.hungry-wolf.com
Week Beg 19 th March	Instructions	
Week Beg 26 th March	Instructions	

Term 5

Week Beg Monday 16 th April	Non-chronological Reports	Walk with a Wolf- Janni Howker
Week Beg 23 rd April	Non-chronological Reports	Where are the Night Animals? -Mary Ann Fraser
Week Beg Monday 30 th April	Non-chronological Reports	Hedgehogs- Mary R Dunn The Owl Who Was Afraid of the Dark -Jill Tomlinson
Week Beg 7 th May	Non-chronological Reports	Julia Donaldson – Room on the Broom
Week Beg 14 th May	Stories by the Same Author	Julia Donaldson – The Gruffalo
Week Beg 21 st May	Stories by the Same Author	Julia Donaldson – A Squash and a Squeeze. Julia Donaldson – Stick Man Julia Donaldson – Charlie Cook’s Favourite Book

Term 6

Week Beg 4 th June	Stories involving fantasy	The Dragon Machine - Helen Ward The Paper Bag Princess - Robert Munsch
Week Beg 11 th June		
Week Beg 18 th June		
Week Beg 25 th June		
Week Beg 2 nd July	Swap around week	
Week Beg 9 th July	Swap around week	
Week Beg 16 th July	Swap around week	



Long Term Planning 2017- 2018
Literacy - Year 3

Term 1

Week Beg 4th September	(Non-fiction) Recounts: Personal recounts/Newspapers/magazines	Internet based texts
Week Beg 11th September	(Non-fiction) Recounts: Newspapers/magazines	I Want My Hat Back-Jon Klassen
Week Beg 18th September	(Non-fiction) Recounts: Newspapers/magazines	I Want My Hat Back-Jon Klassen
Week Beg 25th September	(Non-fiction) Recounts: Newspapers/magazines	First News Online http://www.firstnews.co.uk/
Week Beg 2nd September	(Narrative) Stories with a historical setting	Oliver Twist – Dickens, (Retold by Gill Tavner) Whole Book Unit. The Lion and the Unicorn - Shirley Hughest
Week Beg 9 th October	(Narrative) Stories with a historical setting	
Week Beg 16 th October	(Narrative) Stories with a historical setting	

Term 2

Week Beg h 30 th October Parents' Evenings This Week	(Non-fiction) Persuasive texts	Internet based texts Newspapers, magazines, advertising
Week Beg 6th November	(Non-fiction) Persuasive texts	
Week Beg 13th November	(Non-fiction) Persuasive texts	
Week Beg 20 st November	(Non-fiction) Information Texts	Information Frogs and Toads – Models for Writing Pupil's Book 3 Website based texts
Week Beg 27th November	(Non-fiction) Information Texts	
Week Beg 4th December	(Non-fiction) Information Texts	
Week Beg 11 th December	Poetry	The Works 1 The Works 2 Internet Poetry
Week Beg 18 th December	Creative Writing	Christmas

Term 3

Week Beg 3rd January	(Narrative) Stories set in imaginary worlds	Magic Faraway Tree – Enid Blyton Harry Potter and the Philosopher’s Stone – JK Rowling Where the Wild Things Are – Maurice Sendak Something Fishy – Short Film Adventures are the Pits – Short Film
Week Beg 8th January	(Narrative) Stories set in imaginary worlds	
Week Beg 15th January	(Narrative) Stories set in imaginary worlds	
Week Beg 22nd January	(Narrative) Stories set in imaginary worlds	
Week Beg 39th February	(Non Fiction) Explanation texts	Internet based texts
Week Beg 5th February	(Non Fiction) Explanation texts	The T Shirt Machine – Short Film

Term 4

Week Beg 19 th February	(Narrative) Stories from other cultures	Wombat Goes Walkabout by Michael Morpurgo Whole Book Unit. Rainbow Snake Kangaroo and Porpoise Possum Magic - Mem Fox Diary of a Wombat Jackie French Where the Forest Meets the Sea by Jeannie Baker Fantastic Mr Fox (Models for writing, pupil’s book 4)
Week Beg 26th February	(Narrative) Stories from other cultures	
Week Beg 5th March	(Narrative) Stories from other cultures	
Week Beg 12th March	(Narrative) Plays	
Week Beg 19th March Week beg 26 th March	(Narrative) Plays	

Term 5

Week Beg 16th April	(Narrative) Stories which raise issues/dilemmas	Sam’s Duck - Michael Morpurgo Whole Book Unit. One Man Band – Short Film The Balaclava Story - George Layton
Week Beg 23rd April	(Narrative) Stories which raise issues/dilemmas	
Week Beg 30th April	(Narrative) Stories which raise issues/dilemmas	
Week Beg 7th May	(Narrative) Stories which raise issues/dilemmas	
Week Beg 14nd May	(Narrative) Plays	Ace Dragon Ltd (Models for writing)
Week Beg 21th May	(Narrative) Plays	

Term 6

Week Beg 4th June	Poetry - Exploring form	Internet Poetry The Works 1 The Works 2
Week Beg 11th June	Poetry - Exploring form	
Week Beg 18th June	Poetry - Exploring form	
Week Beg 25th June	Poetry - Exploring form	
Week Beg 2rd July	School Swaps Around	
Week Beg 9th July	School Swaps Around	



Long Term Planning 2017-18
Literacy – Year 4

Term 1

Week Beg 4th September	Book reviews - favourite books Class reader Michael Murpurgo	Reading whole book Michael Murpurgo The Butterfly Lion Reading and performing Macavity Oracy and Reading focus	
Week Beg 11th September	Butterfly Lion		
Week Beg 18th September	Poetry unit 1 Macavity		
Week Beg 25th September	Letter Writing –Non fiction About Ourselves		
Week Beg 2nd October	Poetry unit 2		
Week Beg 9th October	Pie Corbett	Pie Corbett Children as Writers Jump start to Poetry	
Week Beg 16th October	The twig		
Week Beg 30th October	The bee		

Term 2

Week Beg 2nd November	Story writing Adventure Fiction	Reading The Lion Witch and The Wardrobe	
Week Beg 6th November	Pie Corbett Reading Lion Witch and The Wardrobe C. S. Lewis		
Week Beg 13th November	Biography (Non Fiction) Nelson Mandela	Reading Newspapers News reports	
Week Beg 20th November			
Week Beg 27th November			
Week Beg 4th December			
Week Beg 11th December Week Beg 18th	Instructional Text (Non Fiction)	Christmas Recipes	

Term 3

Week Beg 3rd January	Newspaper report writing Reading Best Mates	Red Riding Hood (Local Wood Cutter Wins Medal) Reading Best Mate Michael Murpurgo	
Week Beg 8th January			
Week Beg 15th January			
Week Beg 22nd January	Film narrative – Fiction	The Piano	
Week Beg 29th January	Film narrative - fiction	The Piano	
Week Beg 5th February			

Term 4

Week Beg 19 th February	Persuasive text – adverts creating posters for May Fayre Stories from other cultures Fiction	Reading Chinese Traditional Stories Chinese Myths Text tbc	
Week Beg 26 th February			
Week Beg 5 th March	Reading Chinese stories	Drama, News Street child written by Bertie Doherty – whole book unit	
Week Beg 12 th March	Script Writing (Narrative)		
Week Beg 19 th March			
Week Beg 26 th March			

Term 5

Week Beg 16 th April	Information/Explanation Texts Poetry (Non-fictional) Swallows and Amazons Reading	Writing for display re drafting Reading Arthur Ransome Swallows and Amazon	
Week Beg 23 rd April			
Week Beg 30 th May I			
Week Beg 7 th May	Book Reviews		
Week Beg 14 th May	School Assessment Week		
Week Beg 21 st	Diversity Week	Preparation for choral performances	

Term 6

Week Beg 4 th June	Recount Diversity Week Significant Authors Drama and Choral performance linked to reading Reading Ice Palace Robert Swindells	Diversity week reading – choral and drama performance on text Reading Ice Palace Robert Swindells	
Week Beg 11 th June	Letter Writing Assessment Week		
Week Beg 18 th June			
Week Beg 25 st June			
Week Beg 2 nd July	New classes		
Week Beg 9 th July	New classes school finishes 13 th July		

Reading assessment focuses

Domain	Code	Curriculum objective
Reading: Word reading	RWR1	To apply their knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and understand the meaning of new words they meet.
Reading: Comprehension	RC1	To maintain positive attitudes to reading and understanding of what they read by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.

	RC2	To maintain positive attitudes to reading and understanding of what they read by reading books that are structured in different ways and reading for a range of purposes.
	RC3	To maintain positive attitudes to reading and understanding of what they read by increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literacy heritage, and books from other cultures and traditions.
	RC4	To maintain positive attitudes to reading and understanding of what they read by recommending books that they have read to their peers, giving reasons for their choices.
	RC5	To maintain positive attitudes to reading and understanding of what they read by identifying and discussing themes and conventions in and across a wide range of writing.
	RC6	To maintain positive attitudes to reading and understanding of what they read by making comparisons within and across books.
	RC7	To maintain positive attitudes to reading and understanding of what they read by learning a wide range of poetry by heart.
	RC8	To maintain positive attitudes to reading and understanding of what they read by preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.
	RC9	To understand what they read by checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
	RC10	To understand what they read by asking questions to improve their understanding.
	RC11	To understand what they read by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence.
	RC12	To understand what they read by predicting what might happen from details stated and implied.
	RC13	To understand what they read by summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
	RC14	To understand what they read by identifying how language, structure and presentation contribute to meaning,
	RC15	To discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
	RC16	To distinguish between statements of fact and opinion.
	RC17	To retrieve, record and present information from non-fiction.
	RC18	To participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.
	RC19	To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus

		on the topic and using notes where necessary.
	RC20	To ask questions to improve their understanding of what they have read.
	RC21	To provide reasoned justifications for their views.



Long Term Planning 2017-18
Literacy - Year 5G

Term 1

Week Beg 4th September	Book Reviews and Reading Logs	
Week Beg 11th September	Dramatic Conventions	Twelfth Night- (Shakespeare Stories) Andrew Matthews and Tony Ross Romeo & Juliet –(Shakespeare Stories) Andrew Matthews and Tony Ross WHOLE BOOK UNIT Extracts from Original Texts
Week Beg 18 th September	Dramatic Conventions	
Week Beg 25th September	Dramatic Conventions	
Week Beg 2 nd October	Dramatic Conventions	
Week Beg 9th October	Biography	
Week Beg 16 th October	Biography	Boy Roald Dahl Harriet Tubman Extract from An Indian Childhood~ Madhur Jaffrey Extract From Hard Times ~ Charles Dickens Family at War ~Eileen Frost Research into famous Scientists

Term 2

Week Beg 30th October	Classic Narrative Poetry	The Highwayman
Week Beg 6th November	Classic Narrative Poetry	
Week Beg 13th November	Growth Mindset	The Ostrich https://www.youtube.com/watch?v=hjKd24UCPY
Week Beg 20th November	Growth Mindset MATHS OBS	
Week Beg 27th November	Literature from our Literacy Heritage	Just So Stories –Rudyard Kipling
Week Beg 4th December	Literature from our Literacy Heritage	
Week Beg 11th December	Literature from our Literacy Heritage	
Week Beg 18th	Literature from our Literacy Heritage	

Term 3

Week Beg Wed 3rd January	Science Fiction	The Iron Man- Ted Hughes WHOLE BOOK UNIT
Week Beg 8 th January	Visual Literacy	Various clips from You tube
Week Beg 15 th January	Visual Literacy WRITING OBS	
Week Beg 22nd January	Letters	On Dangerous Ground QCA
Week Beg 29th January	Non Chronological Report	Volcanoes
Week Beg 5 th February	Explanation of an activity from MATHS WEEK	Model Explanation Genre

Term 4

Week Beg 19th February	Traditional Tales from another Culture - Brazil	Brazilian tales collected from authors Elsie Spicer Eells and Andrew Lang http://fairytalez.com/region/brazilian/
Week Beg 26 th February	Traditional Tales from another Culture - Brazil BOOKWEEK	
Week Beg 5 th March	Traditional Tales from another Culture - Brazil	
Week Beg 12 th March	Performance Poetry / Imagery, Personification	Various Rainforest Poems Performance Piece –The Rainforest doesn't talk
Week Beg 19th March	Performance Poetry/ Imagery, Personification	
Week Beg 26 th March	Performance Poetry/ Imagery, Personification	

Term 5

Week Beg 16 th April	Stories by a significant children's author	Kensuke's Kingdom- Michael Morpurgo Extract from Robinson Crusoe~ Daniel Defoe WHOLE BOOK UNIT
Week Beg 23rd April	Stories by significant children's authors	
Week Beg 30th May I	Stories by a significant children's author	
Week Beg 7 th May	OPTIONAL SATS	
Week Beg 14 th May	Greek Myths and Legends	A variety of myths from The Orchard Book of Myths including Persephone and Pandora's Box
Week Beg 21st	Greek Myths and Legends	

Term 6

Week Beg 4th June	Fantasy Stories	Tom's Midnight Garden- Philippa Pearce
Week Beg 11 th June	Fantasy Stories SUBJECT SPECIFIC OBS	
Week Beg 18 th June	Persuasive Writing	Variety of Model Persuasive Texts
Week Beg 25th June	Persuasive Writing	
Week Beg 2 nd July	Transition Week	
Week Beg 9 th July	School finishes on July13th	



Long Term Planning 2017-2018
Literacy – Class 6M

Term 1

Week Beg 4 th September	Fiction Genres: Shakespeare	A Midsummer Night's Dream A Midsummer Night's Dream – A Shakespeare Story Andrew Matthews (whole book unit) We will also be working with Troublemaker Theatre Company to create a production to perform at Norden Farm Centre for The Arts
Week Beg 11 th September	Including playscripts	
Week Beg 18 th September		
Week Beg 25 th September		
Week Beg 2 nd October	Poetry: The Power of Imagery	The Sea - James Reeve The Storm - Roger Hurn
Week Beg 9 th October	Non-fiction: Newspaper reports	Articles from Maidenhead Advertiser and National Newspapers.
Week Beg 16 th October		

Term 2

Week Beg 30 th October	Fiction: Narrative - exploring characters / character descriptions	Journey to the River Sea – Eva Ibbotson (whole book unit)
Week Beg 6 th November		
Week Beg 13 th November	Fiction: Diary Entries	Kensuke's Kingdom – Michael Morpurgo
Week Beg 20 th November	Fiction: Narrative - exploring characters / character descriptions	
Week Beg 27 th November	Fiction: Diary Entries	
Week Beg 4 th December	Fiction: Narrative - writing a journey story	Journey to the River Sea – Eva Ibbotson (whole book unit) Extracts from: Kensuke's Kingdom – Michael Morpurgo,
Week Beg 11 th December	Poetry: Journey poems	The Road Not Taken - Robert Frost Stopping by Woods on a Snowy Evening - Robert Frost Geography Lesson - Brian Patten.
Week Beg 18 th December		

Term 3

Week Beg Wednesday 3 rd January	Fiction: Narrative - author study	Going for goals The Firework Makers Daughter - Philip Pullman (whole book unit)
Week Beg 8 th January	Non-Fiction: Biographies & Autobiographies	Boy - Roald Dahl Going Solo - Roald Dahl Singing for Mrs Pettigrew – Michael Morpurgo Various Biography and Autobiography Extracts
Week Beg 15 th January		
Week Beg 22 nd January	Balanced Argument	Wolf Pack 2013 Extracts from Jungle Book Revolt Rhymes –Roald Dahl Personal research
Week Beg 29 th February		
Week Beg 5 th February	Fiction: Narrative - author study	The Firework Makers Daughter - Philip Pullman (whole book unit)

Term 4

Week Beg 19 th February	Cross Curricular Physical and Emotional Health	Good to be Me
Week Beg 26 th February	Fiction: Extending Narrative - Greek Myths	Echo and Narcissus
Week Beg 5 th March		Perseus
Week Beg 12 th March		The Labours of Heracles King Midas
Week Beg 19 st March	Non-Fiction: Persuasion	Travel brochures
Week Beg 26 th March		TV holiday adverts

Term 5

Week Beg 16 th April	REVISION	– see separate timetable
Week Beg 23 rd April		
Week Beg 30 th April		
Week Beg 7 th May		– see separate timetable
Week Beg 14 th May	SATS	
Week Beg 21 st May	Arts and Culture Week	– see separate timetable

Term 6

Week Beg 4 th June	Cross Curricular Physical and Emotional Health	Changes
Week Beg 11 th June	Non-fiction: Film scripts	(whole book unit)
Week Beg 18 th June	Sports Week	– see separate timetable
Week Beg 25 th June	Non-fiction: Newspaper reports	(whole book unit)
Week Beg 2 nd July	River Dart Trip/Transition Week	
Week Beg 9 th July	Transition Week	