

Long Term Planning 2017- 2018 Literacy - Year 3

Term 1

Week Beg 4th	(Non-fiction)	Internet based texts
September	Recounts: Personal	
	recounts/Newspapers/magazines	
Week Beg 11th	(Non-fiction)	I Want My Hat Back-Jon
September	Recounts: Newspapers/magazines	Klassen
Week Beg 18th	(Non-fiction)	I Want My Hat Back-Jon
September	Recounts: Newspapers/magazines	Klassen
Week Beg 25th	(Non-fiction)	First News Online
September	Recounts: Newspapers/magazines	http://www.firstnews.co.uk/
Week Beg 2nd	(Narrative)	Oliver Twist – Dickens, (Retold
September	Stories with a historical setting	by Gill Tavner) Whole Book
Week Beg 9 th	(Narrative)	Unit.
October	Stories with a historical setting	The Lion and the Unicorn -
Week Beg 16 th	(Narrative)	Shirley Hughest
October	Stories with a historical setting	

Term 2

Week Beg h 30 th	(Non-fiction)	Internet based texts
October	Persuasive texts	Newspapers, magazines,
Parents' Evenings		advertising
This Week		
Week Beg 6th	(Non-fiction)	
November	Persuasive texts	
Week Beg 13th	(Non-fiction)	
November	Persuasive texts	
Week Beg 20st	(Non-fiction)	Information Frogs and Toads
November	Information Texts	– Models for Writing Pupil's
Week Beg 27th	(Non-fiction)	Book 3
November	Information Texts	Website based texts
Week Beg 4th	(Non-fiction)	
December	Information Texts	
Week Beg 11 th	Poetry	The Works 1
December		The Works 2
		Internet Poetry
Week Beg 18 th	Creative Writing	Christmas
December		

Term 3

Week Beg 3rd January	(Narrative)	Magic Faraway Tree – Enid
	Stories set in imaginary worlds	Blyton
Week Beg 8th January	(Narrative)	Harry Potter and the
	Stories set in imaginary worlds	Philosopher's Stone – JK
Week Beg 15th	(Narrative)	Rowling
January	Stories set in imaginary worlds	Where the Wild Things Are –
Week Beg 22nd	(Narrative)	Maurice Sendak
January	Stories set in imaginary worlds	Something Fishy – Short Film
		Adventures are the Pits –
		Short Film
Week Beg 39th	(Non Fiction)	Internet based texts
February	Explanation texts	
Week Beg 5th	(Non Fiction)	The T Shirt Machine – Short
February	Explanation texts	Film

Term 4

Week Beg 19 th February	(Narrative) Stories from other cultures	Wombat Goes Walkabout by Michael Morpurgo Whole Book Unit.
Week Beg 26th February	(Narrative) Stories from other cultures	Rainbow Snake Kangaroo and Porpoise Possum Magic - Mem Fox Diary of a Wombat Jackie
Week Beg 5th March	(Narrative) Stories from other cultures	French Where the Forest Meets the Sea by Jeannie Baker
Week Beg 12th March	(Narrative) Plays	Fantastic Mr Fox (Models for writing, pupil's book 4)
Week Beg 19th March Week beg 26 th March	(Narrative) Plays	

Term 5

Week Beg 16th April	(Narrative)	Sam's Duck - Michael
	Stories which raise issues/dilemmas	Morpurgo Whole Book Unit.
Week Beg 23rd April	(Narrative)	One Man Band – Short Film
	Stories which raise issues/dilemmas	The Balaclava Story - George
Week Beg 30th April	(Narrative)	Layton
	Stories which raise issues/dilemmas	
Week Beg 7th May	(Narrative)	
	Stories which raise issues/dilemmas	
Week Beg 14nd May	(Narrative)	Ace Dragon Ltd
	Plays	(Models for writing)
Week Beg 21th May	(Narrative)	
	Plays	

Term 6

Week Beg 4th June	Poetry - Exploring form	Internet Poetry
Week Beg 11th June	Poetry - Exploring form	The Works 1 The Works 2
Week Beg 18th June	Poetry - Exploring form	
Week Beg 25th June	Poetry - Exploring form	
Week Beg 2rd July	School Swaps Around	
Week Beg 9th July	School Swaps Around	