

Long Term Planning 2017-2018
Literacy – Class 6M

Term 1

Week Beg 4 th September	Fiction Genres: Shakespeare Including playscripts	A Midsummer Night's Dream A Midsummer Night's Dream – A Shakespeare Story Andrew Matthews (whole book unit) We will also be working with Troublemaker Theatre Company to create a production to perform at Norden Farm Centre for The Arts
Week Beg 11 th September		
Week Beg 18 th September		
Week Beg 25 th September		
Week Beg 2 nd October	Poetry: The Power of Imagery	The Sea - James Reeve The Storm - Roger Hurn
Week Beg 9 th October	Non-fiction: Newspaper reports	Articles from Maidenhead Advertiser and National Newspapers.
Week Beg 16 th October		

Term 2

Week Beg 30 th October	Fiction: Narrative - exploring characters / character descriptions	Journey to the River Sea – Eva Ibbotson (whole book unit)
Week Beg 6 th November		
Week Beg 13 th November	Fiction: Diary Entries	
Week Beg 20 th November	Fiction: Narrative - exploring characters / character descriptions	Kensuke's Kingdom – Michael Morpurgo
Week Beg 27 th November		
Week Beg 4 th December	Fiction: Narrative - writing a journey story	Journey to the River Sea – Eva Ibbotson (whole book unit) Extracts from: Kensuke's Kingdom – Michael Morpurgo,
Week Beg 11 th December	Poetry: Journey poems	The Road Not Taken - Robert Frost Stopping by Woods on a Snowy Evening - Robert Frost Geography Lesson - Brian Patten.
Week Beg 18 th December		

Term 3

Week Beg Wednesday 3 rd January	Fiction: Narrative - author study	Going for goals The Firework Makers Daughter - Philip Pullman (whole book unit)
Week Beg 8 th January	Non-Fiction: Biographies & Autobiographies	Boy - Roald Dahl Going Solo - Roald Dahl Singing for Mrs Pettigrew – Michael Morpurgo Various Biography and Autobiography Extracts
Week Beg 15 th January		
Week Beg 22 nd January	Balanced Argument	Wolf Pack 2013 Extracts from Jungle Book Revolting Rhymes –Roald Dahl Personal research
Week Beg 29 th February		
Week Beg 5 th February	Fiction: Narrative - author study	The Firework Makers Daughter - Philip Pullman (whole book unit)

Term 4

Week Beg 19 th February	Cross Curricular Physical and Emotional Health	Good to be Me
Week Beg 26 th February	Fiction: Extending Narrative - Greek Myths	Echo and Narcissus
Week Beg 5 th March		Perseus
Week Beg 12 th March		The Labours of Heracles King Midas
Week Beg 19 st March	Non-Fiction: Persuasion	Travel brochures
Week Beg 26 th March		TV holiday adverts

Term 5

Week Beg 16 th April	REVISION	– see separate timetable
Week Beg 23 rd April		
Week Beg 30 th April		
Week Beg 7 th May		– see separate timetable
Week Beg 14 th May	SATS	
Week Beg 21 st May	Arts and Culture Week	– see separate timetable

Term 6

Week Beg 4 th June	Cross Curricular Physical and Emotional Health	Changes
Week Beg 11 th June	Non-fiction: Film scripts	(whole book unit)
Week Beg 18 th June	Sports Week	– see separate timetable
Week Beg 25 th June	Non-fiction: Newspaper reports	(whole book unit)
Week Beg 2 nd July	River Dart Trip/Transition Week	
Week Beg 9 th July	Transition Week	