



Curriculum Policy

The purpose of our Academy:

Object:

To advance for the public benefit education in the United Kingdom, in particular but without prejudice to the generality of the foregoing by establishing, maintaining, carrying on, managing and developing a school offering a broad and balanced curriculum.

Curriculum responsibilities outlined within the Academies Funding agreement with the DFE:

- The curriculum provided by the Academy shall be broad and balanced,
- The Academy Trust shall ensure that the broad and balanced curriculum includes English, Mathematics and Science,
- The Academy Trust shall make provision for the teaching of religious education and for a daily act of collective worship at the Academy.
- The Academy Trust shall have regard to any guidance issued by the Secretary of State on sex and relationship education to ensure that children at the Academy are protected from inappropriate teaching materials and they learn the nature of marriage and its importance for family life and for bringing up children.

This is underpinned by the Academies Vision of growing:

Laeti, Sani, Multa Perficientes

Happy, Healthy, High Achievers.

Our Values and goals are based around these principles:

Enjoyment, Commitment and Achievement-(Engagement, Exploring, Knowing, Understanding and Making Sense, Fostering Skills, Exciting Imagination and Enacting Dialogue.

Equality of Opportunity

Fairness and Justice

Respect, Reciprocity, Responsibility and Honesty

Innovation and Creativity

High Aspirations

Autonomy, Independence and Resilience

Wellbeing and Healthy living

Local, National and Global Citizenship

Sustainability and interdependence

Intent -The Curriculum Statement

The curriculum at the Academy embraces a common set of aims that drive the curriculum, teaching and assessment. They are derived from the research outlined within the Cambridge Review and unashamedly reflect the values and moral purpose, for what school is about.

The 12 aims of the Lowbrook Academy Curriculum:

Well-being: prepare children for a fulfilling future as well as attend to their present needs, hopes, interests and anxieties and promote their mental, emotional and physical welfare. Help them to develop a strong sense of self, a positive outlook and maximise their ability to learn through good, evidence-informed teaching.
Engagement: secure children’s active and enthusiastic engagement in their learning.
Empowerment: excite, promote and sustain children’s agency, empowering them through knowledge, understanding, skill and personal qualities to profit from their learning, to discover and lead rewarding lives, and to manage life and find new meaning in a changing world.
Autonomy: enable children to establish who they are and to what they might aspire. Encourage their independence of thought and discrimination in the choices they make. Help them to see beyond fashion to what is of value.
Encouraging respect and reciprocity: promote respect for self, for peers and adults, for other generations, for diversity and difference, for ideas and values, and for common courtesy. Respect between child and adult should be mutual, for learning and human relations are built upon reciprocity.
Interdependence and sustainability: develop children’s understanding of humanity’s dependence for wellbeing and survival on equitable relationships between individuals, groups, communities and nations, and on a sustainable relationship with the natural world and help children to move from understanding to positive action.
Promoting Empowering local, national and global citizenship: enable children to become active citizens by encouraging their full participation in decision-making within the classroom and school, and advancing their understanding of human rights, conflict resolution and social justice. They should develop a sense that human interdependence and the fragility of the world order require a concept of citizenship which is global as well as local and national.
Celebrating culture and community: every school should aim to become a centre of community life, culture and thought to help counter the loss of community outside the school. ‘Education is major embodiment of a culture’s way of life, not just a preparation for it,’ as Jerome Bruner said.
Exploring, knowing, understanding and making sense: give children the opportunity to encounter, explore and engage with the wealth of human experience and the different ways through which humans make sense of the world and act upon it.
Fostering skill: foster skill in those domains on which learning, employment and a rewarding life depend: in oracy and literacy, in mathematics, science, IT, the creative and performing arts and financial management; but also communication, creativity, invention, problem-solving, critical practice and human relations.
Exciting imagination: excite children’s imagination so they can advance their understanding, extend the boundaries of their lives, contemplate worlds possible as well as actual, understand cause and consequence, develop the capacity for empathy, think about and regulate their behaviour, and explore language, ideas and arguments

Enacting dialogue: help children grasp that understanding builds through collaboration between teacher and pupil and among pupils. Enable them to recognise that knowledge is not only transmitted but also negotiated and re-created; and that each of us in the end makes our own sense out of that knowledge. Dialogue is central to pedagogy: between self and others, between personal and collective knowledge, between present and past, between different ways of thinking

These aims are then aligned and linked to the Domain areas that have been adopted by the Academy as their new subject areas. The Aims and Domain areas are the backbone of the Lowbrook Curriculum.



The Academy's curriculum is delivered through one of two main strategies:

1. Through cross-curricular use of Domains where the activities are developed from the National Strategies and Cambridge Review recommendations. Themes in the Foundation Stage generally last 3 or 4 weeks. Themes in the Primary Phase are planned to last a term (approximately 6 weeks) ; and
2. Through teaching some areas or aspects of the curriculum as discreet subjects. Specialist teachers are currently used to teach PE and music.

Curriculum Design

The allocation of time for Curriculum Subjects is set out below.

	The School Day	Total time in school	Registration & Assembly	Curriculum time available
Foundation Stage & KS1	09.00 – 11.45 (plus 15 minute break) 12.45 – 15:15 (plus 15 minute break)	4 hours, 45 minutes	30 minutes per day x 3 5 minutes per day x 2	22 hours, 5 minutes per week
Primary Phase KS2 (Years 3-6)	09.00 – 12.10 (plus 15 minute break) 13:00 – 15:15	5 hours, 10 mins	30 minutes per day x 3 5 minutes per day x 2	24 hours, 10 minutes per week

The number of weeks in the school Year is 38. Time equivalent to two weeks is deducted for special events such as performances, festivals, residential visits etc.

	Total Annual Curriculum Time	
Foundation Stage & KS1	38 weeks	840 hours
Primary Phase KS2 (Years 3-6)	38 weeks	916 hours

Design Statement

The allocation of time set out below is the starting point for planning, however the art in teaching is not determined by time and it is expected that teachers will act professionally within these guidelines to allocate appropriate and effective amounts of time to each area as they feel fit. Some subjects or units of work may be taught in blocks; or more frequently during themed weeks, therefore the weekly figure is nominal only. Other Domains are cross-curricular such as English or ICT. In the Foundation Stage 1 and 2 the overlap of Areas of Learning makes hourly time allocation inappropriate. Pupils at Key Stage 1 have opportunities for child initiated or directed play. In line with the recommendations outlined within the Cambridge Review each class works towards 30% of the curriculum being designed around our own distinctive locality. The curriculum will be planned and delivered by the class teachers, specialist teachers, higher level teaching assistants, teaching assistants and where appropriate coaches, artists and musicians. Specialist subjects such as Music, PE and Art are, at times, taught by specialist teachers employed within the school.

Subject	Primary Phase (Year 2)		Primary Phase (Year 3-6)	
	Hours per Year (in decimal form)	Hours per week (in decimal form)	Hours per Year (in decimal form)	Hours per week (in decimal form)
Language, Oracy and Literacy	234	6.5	234	6.5
Mathematics	198	5.5	198	5.5
Science and technology	72	2	99	2.75
ICT and Computing (cross curricular)	23.76	0.66	47.88	1.33
Time and Place	54	1.5	72	2
Arts and Creativity	72	2.00	72	2.00
Physical and emotional Health	83.51	2.33	99	2.75
Faith and Belief	23.76	0.66	36	1.00
Citizenship and Ethics	23.76	0.66	27	0.75

A description of how individual subject planning is related to the planning strategy.

Please note that with the exception of Literacy and Numeracy these allocations are approximate depending on each classes themes being covered.

Domain Summary – Primary Phase (Years 2-6)

Language Oracy and Literacy

English is one of the core subjects of the National Curriculum. We define this Domain as Language Oracy and Literacy and do not hesitate in placing this domain at the heart of our curriculum. It is our belief that Language, Oracy and Literacy are the passports to life and therefore they must take priority at Lowbrook. This Domain includes spoken language, phonics, reading, writing, literature, wider aspects of language and communication, modern foreign languages, ICT and other non-print media.

Oracy

We recognise the power and influence of the spoken word. The new national curriculum refers to this as Spoken Language and reflects the importance of spoken language in pupils' development across the whole curriculum. –cognitively, socially and linguistically. As a school we aim to further build upon, and enhance these principles, as spoken language underpins the development of reading and writing. It is this Purpose of study in the national curriculum that this school's curriculum is enriching and developing, building on from the research and recommendations within the Cambridge Review. Spoken Language is central to learning and cognition and many more opportunities are now provided to expand the use of Exploratory Talk, debate and discussion across all domains. The Cambridge Review is a huge advocate of learning and development through dialogue and we recognise that metacognition through this is an integral part to every lesson.

“From a psychological and pedagogical perspective, there is persuasive evidence that voice and dialogue support both learning and metacognition, enabling children to become independent and reflective learners.” GFTTT Cambridge Review.

The school has its own public speaking assessments with certificates given in every year. Our aim is to give the children the confidence to speak and the forum to be heard.

Spoken Language

The new National curriculum objectives are included in all lessons and all pupils are taught to speak clearly and convey ideas confidently using Standard English. They are encouraged to justify their ideas with reason; ask questions to check understanding; develop vocabulary and build knowledge; negotiate; evaluate and build on ideas of others. Vocabulary boards for Mathematics and Literacy are displayed in all classrooms and are changed termly. The children are taught to give well-structured descriptions and explanations and develop their understanding through speculating, hypothesising and exploring ideas. Teachers all model how to clarify thinking and help all the children to organise their ideas for expressing spoken language.

Vocabulary Development

Children's acquisition and command of vocabulary are key to their learning and progress across the whole curriculum. Teachers develop vocabulary actively, building systematically on pupils current knowledge and make links between known and new vocabulary and discuss the shades of meaning in similar words. Understanding through comprehension of the meaning of words is encouraged and modelled across all domains and language which defines subjects in their own write is a feature of all lessons.

Pupil voice

By listening to our pupils we will become a better school. The Cambridge Review is a huge advocate of pupil voice and listening to what children had and have to say.

“Some argue that exploring children’s experiences of teaching and learning provide valuable insights into the difficulties and challenges children experience in their learning .GFTTT Cambridge Review.

We recognise the importance of listening to our learners and their opinions about their school and their education, and their view of the world.

Drama

Through drama we provide children with opportunities to use the international language of theatre, where every child can explore the world of other places, times and cultures and to examine differences and similarities with their own environment. Children are given opportunities to adopt, create and sustain a range of roles and respond appropriately to others in role. In carefully constructed lessons they can improvise, devise and script drama for one another and a range of audiences as well as rehearse, refine, share and respond thoughtfully to drama and theatre performances.

'As pupils develop confidence and control of this medium they are able to communicate shared understanding and tell stories in dramatic form' Marigold Ashwell - *Drama in schools.*

Drama is aligned strongly to the Arts and Creativity Domain, but is creatively used across all Domains.

Phonics

The Rose report and recommendations (DFE 2009) has, for now, settled the debate regarding phonics. Research indicates its effectiveness and importance and since the Rose Review phonics has become a compulsory component of the Primary Curriculum. Synthetic phonics has been embedded into the Lowbrook curriculum and begins once the children enter the Foundation stage. The programme of phonics used at Lowbrook is largely *Letters and Sounds* however aspects of other phonics programmes such as the Ruth Miskin approach are also used.

The programmes of study for reading in the New Curriculum consist of two dimensions: word reading and comprehension. Skilled word reading involves both the quick working out of the pronunciation of unfamiliar printed words (decoding) and quick recognition of familiar printed words. Phonics is essential in the teaching of early reading as it underpins the understanding that the letters on the page represent the sounds in spoken words.

Writing

The new National Curriculum is largely used and children are given the opportunity to write every day. The programmes of study for writing consist of two components: transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech and writing). Writing down ideas fluently depends on effective transcription. Effective composition involves forming, articulating and communicating ideas, and then organising them coherently for a reader. The skills of writing are taught within Language lessons however there is a firm expectation that

these skills are carried into every subject. The teaching of grammar is taught within Literacy lessons and where appropriate in isolation so as to reinforce understanding. The two statutory appendices on spelling and on vocabulary, grammar and punctuation are incorporated into our Grammar teaching. The high standards of writing in Literacy must be maintained in other subjects for example Time and Place. To help raise standards in writing, the children take part in 'Big Writing' lessons every week. It is based on a philosophy by Ros Wilson (a former teacher, LA advisor and Ofsted Inspector). Children develop their writing voice through fast, fun, lively and mainly oral activities based on vocabulary, connectives, openers and punctuation (VCOP). The premise is that if a child can say it, a child can write it. Every classroom reflects the importance of VCOP with high quality displays. In addition to the Big Write the teachers also use writing strategies devised by the poet and author Pie Corbett.

Where possible the children will be writing for an audience and for a purpose.

Spelling

There is a robust policy for spelling within the school that explores phonics, spelling rules and patterns including exemptions to rules. Spelling benchmarks are set for children throughout the school. The children are taught strategies for learning spellings to assist them with this work. All children have appropriate spellings to learn weekly as well as termly Spelling Stars which include high frequency words. Between weekly spelling and the Spelling Stars the national curriculum word lists for all year groups are covered and are embedded in lessons. It is good practice in this school to retest children on the Spelling Stars they have previously achieved as an appropriate tool to consolidate past learning.

Reading

The teaching of reading is paramount on entry to school. It begins with a love of books through shared reading and storytelling and utilises the skills learnt through phonics and sight reading. The school utilizes a large range of reading schemes and technologies, including computers, iPads and even Kindles, as a medium of engaging with quality literature. We continue to seek innovative ways to promote a life-long love of reading and a positive relationship with Literature. Reading schemes that are used are drawn from a wide range of publishers, with Collings Big Cat and Oxford Reading Tree being the main ones. All Reading Scheme books are colour banded into Reading ages using PM Benchmark. The school also has a well-used and extensive library. Every child will have at least one reading book at any time. Reading in the new curriculum is based upon two interlinked elements – word reading and comprehension. The word-reading element of the curriculum is based on phonics. Progression in comprehension is provided primarily through the increasing challenge of the texts that children read. In addition to the difficulty of the text, the level of challenge also comes from the complexity of the questioning, the tasks set, and the quality of the answers that staff are willing to accept. Comprehension skills develop through pupils' experience of high-quality discussion with the teacher, as well as from reading and discussing a range of stories, poems and non-fiction.

Discrete comprehension lessons are taught at least once a week in every class so that children can learn the skills of retrieval, inference and deduction. It is imperative within the Lowbrook curriculum that the children are exposed to an extensive range of authors and genre reflecting the classics right through to the popular culture of modern day authors. Kipling, Dickens, Shakespeare and Morpurgo are to name but a few authors that the children at Lowbrook will have quality exposure to. In addition to moving through the Lowbrook reading scheme and the free reading literature will be studied in context across all the domains. For example historical perspectives could be studied during the Time and Place Domain when a class is investigating the events of World War 2. The Diary of Anne Frank would be an obvious choice here. Each classroom has a good stock of stage

appropriate Literature from a variety of respected authors.

Children are actively encouraged to read books from this carefully chosen selection. Monitoring of reading logs ensures that children sample a broad and balanced variety of genre. Staff include a wide variety of genre by new and established authors within their teaching. Guided and Shared Reading is an integral part of the learning experience for our children.

It is our aim for all children who have attended Lowbrook to be fully literate and have a love of books and reading.

Modern Foreign Languages (MFL)

The school will teach about other cultures and languages within this domain. Our teaching often refers to aspects of MFL for example when it gives a better understanding and skill in English (Latin, French, Italian, Spanish or German).

The importance of **ICT** and Computing within this Domain.

“Within the space of a few years schools have advanced far beyond what used to be called computer assisted learning, in which computers, like text books, were a pedagogical aid largely within the control of teachers. Now in such matters children are increasingly autonomous. Much of their out of school learning is electronic and out beyond the reach of their parents or teachers. They exchange messages and information by texting on their mobile phones and through online networking sites such as mySpace, Facebook, Twitter and Bebo. They seek material pretty well at will, using mobile phones, PC’s and laptops which are increasingly standard property in English households. In such matters, as Hargreaves shows, they are not merely passive surfers who read, watch and listen, but peerers who use electronic media to share, socialise, collaborate and create” Cambridge Review 2010.

The Lowbrook curriculum treats ICT and Computing both as the cross curricular tool which it obviously is, and as an aspect of language curriculum which demands a rigour no less than should apply to the handling of the written and spoken word, and to traditionally-conceived text, information and evidence. Where teachers lack the required language and knowledge skills required ICT will be used to effectively promote MFL within the Domain.

Mathematics

“Mathematics is a creative and highly interconnected discipline that has been developed over centuries, providing the solution to some of history’s most intriguing problems. It is essential to everyday life, critical to science, technology, engineering and necessary for most forms of employment” NC England 18 July 2014.

Lowbrook is now teaching the new Programmes of Study in each year group as a basis for its curriculum and is adopting a ‘Mastery approach’ as outlined in the National Centre for Excellence in the teaching of mathematics. Teachers are reinforcing an expectation that all pupils are capable of achieving high standards in mathematics and teaching is underpinned by methodical curriculum design and supported by carefully crafted lessons and resources to foster deep conceptual and procedural knowledge. The school is teaching through the new distinct domains – Number- Measurement- Geometry and Statistics and will ensure all children make rich connections across the mathematical ideas to develop **fluency, mathematical reasoning** and competence in **solving**

increasingly sophisticated **problems**. Also we will enable each child to apply their mathematical knowledge to science and other subjects.

Mathematical competencies are introduced early as is the rote learning of times tables these are seen as procedural tools to quicken problem solving at a later stage. This complements the rigorous approach to mental fluency arithmetic throughout the school.

'Fluency comes from deep knowledge and practice. Pupils work hard and are productive. At early stages, explicit learning of multiplication tables is important in the journey towards fluency and contributes to quick and efficient calculation. Practice leads to other number facts becoming second nature The ability to recall facts from long term memory and manipulate them to work out other facts is important ' NICE October 2014

Our robust and coherent approach to using research surrounding the teaching of mathematics has undoubtedly increased progress and attainment across our school; as has our use of precise questioning in class (Blooms Taxonomy) to test conceptual and procedural knowledge , this allow us to assess pupils regularly and identify those needing intervention and support.

We provide our children will high quality textbooks which allows pupils to return to topics studied, for consolidation and revision. These are becoming an important link between home and school as are the Mathematic Strategy booklets produced for parents in all year groups.

Financial literacy is also taught across this Domain; it is sometimes referred to as enterprise learning. Financial literacy is more than just learning about monetary computation, it extends into science and technology to include human and environmental impact.

Throughout the school we provide all children with full access to the curriculum, enabling them to achieve confidence and competence – 'mastery' in mathematics. We aim to equip the children with the mathematical skills, understanding and knowledge which will be of use to them in everyday life now and in the future. We want them to have fun and enjoy mathematics.

We believe through high quality teaching children:

- are given the confidence to be comfortable with numbers,
- are able to use and spell mathematical vocabulary
- will learn and practice mathematical skills,
- are able to make connections across mathematical ideas
- will have an exceptional knowledge and understanding of Geometry and measure and be able to apply this to the real world,
- will apply knowledge in other subject areas
- will have well developed mental mathematical skills,
- are taught to use their mathematics in problem solving and everyday life.
- are able to use a variety of technology to assist in their learning

Mathematics is taught daily as a discreet subject and is interwoven throughout other the curriculum areas. It is taught for at least 1 hour per day throughout the school (with the exception of Foundation stage).

Science and Technology

Science is our way of understanding the world we live in and the Science and Technology curriculum has changed in light of the new National Curriculum and Scientific Enquiry is now termed Working Scientifically. The principles of 'Working scientifically' specify an understanding of the nature,

processes and methods of science children should acquire in each year group and is not taught as a separate strand. 'Working scientifically' is embedded within the content of biology, chemistry and physics, focusing on the key features of scientific enquiry, so that pupils learn to use a variety of approaches to answer relevant scientific questions. In Science and technology, children are taught scientific process through carrying out investigations. Types of scientific enquiry children will encounter over both key stages include:

- observing over time; pattern seeking;
- identifying, classifying and grouping;
- comparative and fair testing (controlled investigations);
- research using secondary sources. Pupils should seek answers to questions through collecting, analysing and presenting data.

There are some new topics as part of the 2014 National Curriculum, such as 'Evolution, inheritance and reproduction,' 'Teeth and the digestive system,' and 'The Human circulatory system and impact of exercise, drugs and diet.' All topics are mainly of an investigative nature and incorporate the principles of 'Working scientifically' which entails different elements in each Key Stage and within Key stage 2.

The DT challenge still remains a highlight at the end of terms 2, 4 and 6, with many children entering. Children from all year groups are eligible to enter and topics in recent years have included a wide range of activities including vegetable cars and water propelled rockets. With the introduction of Minecraft into the school, we will be incorporating this into future Technology projects.

Design and Technology will be linked to Science lessons and will be a main focus in terms 2, 4 and 6. As part of this Domain, children will learn to design products, build them using a range of materials and processes and then evaluate their designs, suggesting areas for improvement. Through these activities children will learn to build upon previous knowledge and understanding. Science and Technology is taught as a discrete subject through units of work, which are largely based on the national curriculum objectives. Design and Technology objectives from the national curriculum are linked to Science units to make their learning experience more meaningful and relevant. Further Science and technology is taught throughout other Domains as and where appropriate.

Information Communication Technology (ICT) and Computing

It is the view of the Academy that ICT and Computing is not conceived as a separate Domain. This is also the view of the Cambridge Review. The three aspects of Computing i.e. Computer Science, Information Technology and Digital Literacy which are essential to a modern concept of literacy and to an effective communication are within Language, Oracy and Literacy. The many other applications of ICT and Computing are developed through the other domains.

Computing is used as a resource, communication and learning tool. It prepares children for life in the environment beyond school. This is supported by a range of computers and equipment available to all classrooms including:

- laptops and IWB
- Visualisers
- Ipads
- C.D players
- Flip cameras

- Computing Software and Apps
- Netbooks
- DSi's
- Lego Mindstorm, pro bots and bee bots
- Digital cameras
- GPS devices
- Nintendo DS
- Control technology equipment-Data Harvest kits and Lego robots controlled with sensors
- HTC PHONES

ICT and Computing skills and the use of specific software, apps, and where applications are taught in the ICT Suite, classrooms and outdoors where appropriate. The use of the laptops, iPads, Nintendo DS and the ICT Suite are timetabled to ensure that all classes have the opportunity to make appropriate and meaningful cross-curricular links between ICT and other subjects. At Lowbrook we aim to ensure pupils understand what algorithms are, how they are implemented as programs on digital devices, and how to execute programs by following sequences of instructions, e.g. scratch.

In Year 3 all children are taught to touch type as a skill that will complement ICT and computing across all Domains.

Place and Time

This principally includes how History shapes culture, events, consciousness and identity and the lessons which it offers to our understanding of present and future; and geographical study of location, other people, other places and human interdependence, locally, nationally, and globally. Like the arts, this domain and its contributory disciplines stand in need of proper public and political recognition of their importance to children's understanding of who they are, of change and continuity, cause and consequence, of why society is arranged as it is, and of the interaction of humankind and the physical environment. In opening up children's understanding of these matters the domain may range beyond the boundaries of what is conventionally included. This Domain is central to the advancement of a number of proposed aims, notably, respect and reciprocity, interdependence and sustainability, local, national and global citizenship and culture and community. Place and Time is taught as part of a topic based approach where children are encouraged to:

- Research independently,
- Use artefacts and historical documents,
- Record information in a variety of forms,
- Develop opinions and attitudes towards historical events,
- Recognise the influence that history has had on the present,
- investigate the human and physical features of their local area and contrasting localities,
- ask questions about the world around them,
- experience purposeful fieldwork studies,
- use a range of technology and digital equipment,
- find important links between Time and Place and core curriculum subjects,
- use their own school setting as a resource for sustainability,

Place and Time, not only provides links to other curriculum areas but lies at the heart of the children's everyday lives, showing how the past can impact upon the present and ultimately, the future. The domain area aims to equip children with the basic skills required to be confident and

capable members of the community, as well as appreciate the importance of the role they play in respecting and preserving the society they are a part of. Lastly, Place and Time provides a platform with which children can communicate their ideas and query the existing world around them. For many, Place and Time will be the first time that ‘big questions’ about the world have been asked and is an opportunity for such questions to be debated and philosophised.

Arts and Creativity

The renaissance of this domain which takes in all the arts, creativity and the imagination, is long overdue. A vigorous campaign should be established to advance public understanding of the arts in education, human development and culture in national life. There should also be a much more rigorous approach to the teaching of arts in schools. However, creativity is not confined to the arts. Creativity and imaginative activity must inform teaching and learning across the curriculum.”
Cambridge Review 2010.

This Domain is based on Art and Creative work across a wide range of platforms and domains. Work is derived and developed within:

- Combined Arts
- Dance
- Literature
- Music
- Theatre
- Visual Arts
- Library Study
- Gallery Visits
- Film
- Contemporary Craft and heritage
- Exploration

Through these platforms all children are encouraged to express their ideas and feelings and communicate with each other and engage within the wider community.

All of our work in the Arts is based on the seven Arts Council quality principles:

1. Striving for excellence and innovation
2. Being authentic
3. Being exciting, inspiring and engaging
4. Ensuring a positive and inclusive experience
5. Actively involving children and young people
6. Enabling personal progression
7. Developing belonging and ownership

Art

Art, craft and design embody some of the highest forms of human creativity. Our high quality art and design curriculum engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Art and Design is taught as a discrete area and is often linked to topic work in other domains. We are increasing our

use of 'artistes' in school to further enhance our creative curriculum and we use artistes in residence on a rotational basis across all year groups.

Our aim is for all children to:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about the great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Music

Music plays an important part in the life of the school and we are supportive of OFSTED's claims that music can have a considerable impact on the whole school. Our aim is for all children to:

- Play and perform in sole and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Children throughout the school are invited to join the choir and are able to perform to audiences throughout the academic year. Our large choir participates in many community and charity events, some of these are in partnership with other schools. There are opportunities to be taught to play a musical instrument by specialist teaching and visiting instrumental teachers.

All children have the opportunity to play untuned percussion instruments. We believe that children should be given the opportunity to showcase their talent and pupils are regularly given forums to perform e.g. Christmas Productions, Class Assemblies and the annual Arts & Culture Week performances to name but a few.

Music is primarily taught by a specialist 'artiste' as a discrete area and often cross curricular links are made with art, dance and work in other domains. Professional musicians are regularly used to extend and enhance the music curriculum. Lowbrook has an excellent range of tuned and untuned instruments to support this curriculum.

Drama

Drama has an important part to play in the personal development of all Lowbrook pupils. It develops skills such as teamwork, creativity, leadership and risk-taking. Through Drama our pupils can explore a new role, try out and experiment with various personal choices and solutions to problems faced by characters in literature or historical figures or those that mirror problems from their own lives. This happens in a safe environment, where actions and consequences can be examined, discussed and experienced without the dangers and pitfalls that such experimentation could lead to in the real world. Drama stimulates the imagination and allows our pupils to explore issues and experiences in a safe and supportive environment; it teaches them the skills of empathy and sympathy. It promotes self-esteem and provides all pupils with a sense of achievement. Drama opportunities are exploited whenever possible through all curriculum areas for example hot seating is a regular feature in lessons. The school regularly use our local Arts centre Norden Farm to view and participate in performances and the upper years perform in Shakespearian workshops at The Globe Theatre.

The Academy is currently a Gold Artsmark school and continues to develop creativity through this framework.

Creativity, of course is not confined to the arts, but it also entails what the Robinson enquiry called the 'democratic definition' of creativity, which 'is equally fundamental to advances in the sciences, in mathematics, technology, politics, business and in all areas of everyday life' and which has four features: pursuit of purpose, the use of imagination, originality, and the exercise of discriminating judgements of value. The arts are indelibly creative, and properly pursued they achieve the aim of 'exciting the imagination' which features in our list of 12 aims. But we have also stressed that both creativity and imaginative activity can and must inform teaching and learning across the wider curriculum. Cambridge Review 2010.

We have sustained partnerships with 'artistes ' in all discrete areas and together with our numerous arts community projects, standards of work in art and the performing arts are constantly extended with challenging work and fresh approaches.

Physical and Emotional Health

This Domain deals with the handling of human emotions and relationships and with the human body, its development and health, together with the skills of agility, coordination and teamwork acquired through sport and PE as conventionally conceived. In line with the Cambridge Review we believe that it makes sense to group together physical and emotional health, and indeed for health as such to be named as a mandatory component of the child's curriculum for the first time. Our aim is to develop enjoyment and an understanding of physical fitness and how the body works, teamwork and participation. During the twice weekly hour long sessions all children participate in a range of physical activities including:

- Gymnastics
- Athletics
- Swimming
- Dance and Movement
- Skills and Games

PE is a foundation subject in the National Curriculum. Teachers refer to and use the objectives for each key stage. In key stage one, children participate in team games, developing tactics and

defending. Through dance they perform using simple movement patterns and develop balance, agility and coordination. In Key stage two the children use running, jumping, catching and throwing in isolation and in combination. The children develop flexibility control and balance through gymnastics and athletics. All children receive specialist teaching and participate in a range of adventurous activity such as kayaking and climbing.

The sports premium funding allows the school to fund all children unable to swim 25meters to receive extra coaching, ensuring all children are confident swimmers by the end of the primary phase. Premium funding is also used to provide specialist training ensuring all children receive high quality coaching and staff are confident with high subject knowledge.

Lowbrook is an active member of the Charters Sports Partnership. Sex education is delivered within this Domain and has close links to Science and technology. A comprehensive Sex and Relationships policy underpins this teaching and is to read in conjunction with this policy. Sport is by nature competitive and we believe that if children are to truly excel in this subject competition must be an integral part of their learning. As an Academy we plan inter house tournaments which provides every child with the opportunity to compete and these are therefore included in the curriculum. Teams will be entered wherever possible into Borough-Wide Competitions enabling our most talented pupils to be given the opportunity to perform at the highest possible level. PE, like any other curriculum area is differentiated to cater for all abilities ensuring that all children gain a positive experience from their learning.

Complementing this physical work will be the theory, knowledge and understanding of our body and what makes us healthy and a close link to the SEAL activities and objectives within the citizenship and ethics domain developing the children's emotional literacy.

The Daily Mile

In 2016 an all-weather running track was installed so that the children could continue to run the Lowbrook mile during the winter months. The #dailymile as it is now known, began at St Ninian's School 3 years ago. The results were obvious but still surprised even the most discerning of fitness fanatics. They found that; obesity levels dropped, behaviour in class improved and after about 4 weeks the parents reported that the children also eat and sleep better. It therefore made sense for us to emulate this programme here at Lowbrook.

After the first year, we found that the school field was too muddy for us to continue. This summer we were successful in attaining a grant from Spoore, Merry and Rixman to install a small all-weather track that the children could run around. Here's hoping that the school experiences the same benefits as St Ninian's and the now thousands of schools that run the daily mile around the country.

Our competitive nature is never far from school development, however, as always we are sensitive to those that find this type of activity challenging and we will find innovative and motivational ways of engaging these children- e.g. rewards, heading off in similar ability groups, etc. The Growth Mindset approach is therefore applied to the daily mile, rewarding effort. This is linked to the science of exercise throughout the school at appropriate ages reinforcing the link between exercise and health.

Faith and Belief (RE)

The teaching of RE has been a statutory requirement since the 1944 education act and is a key component of our funding agreement with the DFE. ***The Academy trust shall make provision for the teaching of religious education and for a daily act of collective worship at the Academy.***

The Units of Work in RE are taught as a discreet subjects, following the Berkshire agreed syllabus however if curriculum links can be exploited we do so. For example the linking to Ethics and Citizenship to religious teaching makes imminent sense.

The main focus of KS1 is to learn about Christianity and Judaism. As well as Judaism and Christianity, KS2 also learn about other world religions, including Buddhism and Sikhism. The aim of the new curriculum is question based and includes much discussion as well as research and enquiry. This approach takes very seriously the philosophy that children are free to make their own choices and decisions concerning religion and belief. Faith and Belief does not try to persuade, but rather to inform and develop the skills with which evaluation can take place.

The Faith and Belief curriculum has been designed into specific units and agreed by the Governing body.

The Cambridge Review perspective:

Religion is so fundamental to this country's history, culture and language, as well as to the daily lives of many of its inhabitants, that it must remain within the curriculum, even though some Review witnesses argued that it should be removed on grounds that England is predominantly a secular society or that religious belief is a matter for the family. Non-denominational schools should teach about religion with respect and understanding, but they should also explore other beliefs, including those questioning the validity of religion itself.

The school currently has a statutory responsibility to undertake a daily act of worship. Parents have the statutory right to withdraw pupils from RE and worship if they so wish.

Citizenship and Ethics

At Lowbrook we aim to educate the child as a whole person. Much of the Citizenship and Ethics curriculum is delivered through the use of SEAL (Social and Emotional Aspects of Learning) materials. As part of this education we have 'Circle Time' in each class whereby pupils discuss issues, feelings and concerns. They also learn about how to deal with feelings and conflict, how to keep themselves safe and the skills of resilience and self-reliance. Older children are trained as Play Leaders and Peer Mediators to help younger children learn these skills outside the classroom during recreational time. Health professionals are a valued resource for this domain and are used wherever possible. Citizenship objectives that are not covered by SEAL are taught as part of this of Domain and in assemblies. The Domain of Citizenship and Ethics has both Global and national components and includes the values, moral codes, customs and procedures by which people act, coexist and regulate their affairs. This domain stems from widespread concern about growing selfishness and material greed. It intersects clearly with a number of our aims: encouraging respect and reciprocity and promoting interdependence and sustainability, celebrating culture and community and exploring knowing, understanding and making sense. We have a School Council with 8 members from Year 6. These children meet with every class before bringing representation to the senior leadership team and one Governor. The 8 representatives change termly. Pupil voice is an integral part of our ethos at Lowbrook.

The schools Domain of Citizenship and Ethics which incorporates SEAL and existing practices such as Circle Time and Peer Mediation are essential if the school is to achieve its overall aim and go a long way to developing and enhancing the schools positive ethos created and encompassed by our vision.

British Values

The understanding and exploration of British Values pervades this Domain. These values are: -

- Democracy
- The rule of law
- Individual liberty
- Mutual respect for and tolerance of those with different faiths and beliefs and for those without faith.

Areas of Learning & Development – Foundation Stage and Year 1

The Early Years Foundation Stage, which underpins the curriculum, is distinct in its identity. The curriculum is planned in accordance with the framework 'The Early Years Foundation Stage Statutory Framework 2014'.

Under the guiding theme of Learning and Development there are seven clear areas of learning:

The prime areas are:

Communication and Language

Phonic skills are developed through daily phonic lessons through which the children begin to learn to read and write. The phonics programme is based on the DCSF's 'Letters and Sounds' document. Directed play activities and circle time allow opportunities for speaking and listening.

Physical Development

PE lessons are timetabled to take place every week, following gymnastic, dance and games schemes of work. In addition children's fine and gross motor skills are developed through topic based activities.

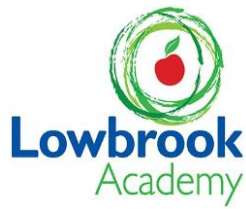
Personal, Social and Emotional Development

Children engage in a range of activities enabling them to play co-operatively and develop positive relations. In addition children participate in weekly circle time activities promoting positive relationships and sensitivity to others.

Maths

Daily Mathematics lessons teach children the key skills such as counting, addition, subtraction, shape recognition and money. Further mathematical activities are planned throughout the week relating to the topic being taught.

Understanding the World



History, Geography and Science for the basis for topics that are studied across the Foundation Stage. Children also begin to learn ICT skills.

Expressive Arts and Design

Discrete music lessons are included in the weekly timetable, following the Music Express schemes of work. Children also take part in other daily creative activities allowing them to explore media and materials and use their imagination. These activities are usually linked to the current topic.

The development of each child is recorded through the use of assessment scales which provide an accurate and detailed insight into the progress made by the individual. Observations made of each child in a variety of environments and learning situations ensure that an accurate recording of individual attainment is made. With a comprehensive view of the level of development for each child, an appropriate and challenging curriculum can be delivered to ensure the needs of the individual can be met effectively.

These areas of learning are extended into Year 1 before the children enter the schools primary phase and work within the eight Domains outlined above.

Equal Opportunities

All pupils will have equal entitlement to access the Curriculum as delivered through the School's Policies and Schemes of Work.

Review of Policy

The Policy will be reviewed as necessary, in the light of any changes made to the School Curriculum and/or the National Curriculum.

Related Policies

Charging and Remissions
Single Equality Scheme
Assessment
SEN
Early Years Philosophy
Confidentiality

The Governing Body approved this policy on date: **24th November 2017**

Signed:

Chair of Governors

Signed:

Executive Principal

