

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	<p>Music: Listening & Appraising Beginning to understand, how the dimensions of music work together (Pulse, rhythm & pitch) Singing Start to sing in pitch, learn about singing and vocal health. M1.1, M1.3 Theme: Hey You! Old school Hip Hop</p>	<p>Music: Listening & Appraising Beginning to understand, how the dimensions of music work together (Pulse, rhythm & pitch) Singing Start to sing in pitch, learn about singing and vocal health. M1.1, M1.3 Theme: Rhythm In the Way We Walk and The Banana Rap Reggae and Hip Hop</p>	<p>Music: Playing Start to play an un-tuned percussion instrument in a group. (Un-tuned percussion instruments) Improvisation Begin to explore and create own responses, melodies and rhythms. M1.2, M1.3, M1.4 Theme: In The Groove Different styles of music (Blues, Baroque, Latin, Bhangra, Folk and Funk)</p>	<p>Music: Playing Start to play an un-tuned percussion instrument in a group. (Un-tuned percussion instruments) Improvisation Begin to explore and create own responses, melodies, and rhythms. M1.2, M1.3, M1.4 Theme: Round and Round Bossa Nova Latin Style</p>	<p>Music: Composition Begin to create your own responses and rhythms. (Glockenspiels) Singing Recap and continue to learn about singing and vocal health. M1.1, M1.3, M1.4 Theme: Your Imagination Songs about using the imagination</p>	<p>Music: Listening & Appraising Recap on how the dimensions of music work together (Pulse, rhythm & pitch) Singing Recap and continue to learn about singing and vocal health. M1.1, M1.3 Theme: Reflect, Rewind and Replay Consolidation of musical learning. Context for History of Music and Language of Music. Musician Study: Composer, Andrew Lloyd Webber</p>
	<p>Art: Exploring Media Clay Experiment with using and manipulating clay to create art. Use fingertips to mould clay to make a 3D product. A1.1, A1.2 Theme: Claude Monet, clay waterlilies</p>	<p>Art: Appraisal & Appreciation Explain what you like about the work of a famous artist/craft maker/designer and give reasons. Recreate work of the artist. A1.3, A1.4 Theme: Firework paintings</p>	<p>Art: Exploring Media Explore mark making using a variety of tools including pencils, crayons, pastels, felt tips, charcoal, chalk. A1.2, A1.2, A1.3, Theme: Place & Time, the flags of the UK, using colour pencil, pen, oil pastel and tissue paper collage.</p>	<p>Art: Appraisal & Appreciation Understand that artistic works are made by craftspeople of different cultures and times. Explain what you like about a piece of art & why A1.3, A1.4 Theme: Sir Stanley Spencer, famous painter in our locality</p>	<p>Art: Skills & Technique Make textured collages by folding, crumpling and tearing materials. Cut, glue and trim material to create images. A1.1, A1.2, A1.3 Theme: France – artwork of Eiffel Tower, making Eiffel Tower using art straws</p>	<p>Art: Skills & Technique Drawing Develop pencil drawing skills. Experiment with tones using pencils, chalk or charcoal. A1.2, A1.2, A1.3 Theme: Portraits using Chuck Close as inspiration</p>
	<p>Drama: Oracy Retell stories, ordering events using story language. D1.1, D1.4, D1.7, D1.8 Theme: Role-play narratives, recount of Cox Green walk around</p>	<p>Drama: Drama Explore familiar themes and characters through improvisation and role play. D1.1, D1.4, D1.6, D1.7, D1.8 Theme: Role-play activities, Little Penguin Lost, Beegu</p>	<p>Drama: Oracy Tell stories and describe incidents from own experiences in an audible voice Learn choral piece D1.1, D1.4, D1.7, D1.8 Theme: Snail and the Whale and The Gruffalo</p>	<p>Drama: Drama Act out own and well-known stories, using voices for characters. D1.1, D1.4, D1.6 D1.7, D1.8+ Theme: Role-play, traditional tales, Cinderella, Jack and the Beanstalk</p>	<p>Drama: Oracy Interpret a text by reading aloud with some variety in pace and emphasis Learn choral piece D1.1, D1.4, D1.7 Theme: Arts & Culture week, France choral piece (Frère Jacques)</p>	<p>Drama: Drama Discuss why they like a performance. D1.1, D1.3, D1.7 Theme: Performing poetry, Paul Cookson</p>
Year 2	<p>Music: Listening & Appraising Beginning to recognise styles of music and recognising instruments. Build on understanding of the dimensions of music (Pulse, rhythm, pitch & dynamics) Singing Continue to sing in pitch, learning about singing and vocal health. Start to learn about singing in a group. M1.1, M1.3 Theme: Hands, Feet and Heart South African music</p>	<p>Music: Listening & Appraising Beginning to recognise styles of music and recognising instruments. Build on understanding of the dimensions of music (Pulse, rhythm, pitch & dynamics) Singing Continue to sing in pitch, learning about singing and vocal health. Start to learn about singing in a group. M1.1, M1.3 Theme: Ho Ho Ho A Christmas song</p>	<p>Music: Playing Continue to learn to play tuned percussion instruments in a group/band/ensemble. Use correct techniques & with respect. (Glockenspiels) Improvisation Improvise simple rhythms using different instruments including the voice. M1.2, M1.3, M1.4 Theme: I Wanna Play in a Band Rock music Musician Study: The Beatles</p>	<p>Music: Playing Continue to learn to play tuned percussion instruments in a group/band/ensemble. Use correct techniques & with respect. (Glockenspiels) Improvisation Improvise simple rhythms using different instruments including the voice. M1.2, M1.3, M1.4 Theme: Zootime Reggae music</p>	<p>Music: Composition Begin to create your own responses, melodies and rhythms and record them in some way. Singing Continue to sing in pitch, learning about singing and vocal health. Start to learn about singing in a group. M1.1, M1.3, M1.4 Theme: Friendship Song A song about being friends</p>	<p>Music: Listening & Appraising Continue to recognise styles of music and recognising instruments. Build on understanding of the dimensions of music (Pulse, rhythm, pitch & dynamics) Singing Continue to sing in pitch, learning about singing and vocal health. Start to learn about singing in a group. M1.1, M1.3 Theme: Reflect, Rewind and Replay Consolidation of musical learning. Context for History of Music and Language of Music.</p>

	<p>Art: Appraisal & Appreciation Explain what you like about the work of a famous artist/craft maker/designer and give reasons. Recreate and create responses to work of the artist A1.3, A1.4 Theme: Claude Monet, using watercolours, sponge painting, finger painting. The Waterlily Pond.</p>	<p>Art: Skills & Technique Drawing Develop pencil drawing skills. Experiment with tones using pencils, chalk or charcoal. A1.2, A1.2, A1.3 Theme: Drawing a shoe from observation – science, materials</p>	<p>Art: Exploring Media Use a variety of media including pencils, crayons, pastels, felt tips, charcoal & chalk to represent objects in lines A1.2, A1.2, A1.3 Theme: Illustrations, work of Quentin Blake, Place & Time, Roald Dahl</p>	<p>Art: Appraisal & Appreciation Understand that artistic works are made by craftspeople of different cultures and times. Explain what you like about a piece of art & why A1.3, A1.4 Theme: David Hockney, abstract landscape paintings, habitats X-Curricular Art – The Great Fire of London & St Paul’s Cathedral (Place & Time)</p>	<p>Art: Skills & Technique Make textured collages by folding, crumpling, and tearing materials. Cut, glue and trim material to create images. A1.1, A1.2, A1.3 Theme: Arts & Culture week – China, Himalayan Mountain range collage</p>	<p>Art: Exploring Media Sculpture Experiment with using and manipulating clay to create art. Use fingertips to mould clay to make a 3D product. A1.1, A1.2 Theme: Design (draw), model and make a 3D plane, Place & Time, first aeroplane flight</p>
	<p>Drama: Drama Present part of traditional stories, own stories or work from different parts of the curriculum for members for members of class D1.7, D1.8 Theme: Role-play, story sequencing, (Pie Corbett) for traditional tales e.g. The Three Little Pigs</p>	<p>Drama: Oracy Tell real or imagined stories using the conventions of familiar story language D1.7, D1.8, D1.9 Theme: Not Now Bernard, Gorilla – repetitive language in stories</p>	<p>Drama: Drama Adopt appropriate roles in small or large groups and consider alternative courses of action D1.1, D1.3, D1.5, D1.7, D1.8 Theme: Faith & Belief, the Passover story, Judaism</p>	<p>Drama: Oracy Speak with clarity and use intonation when reading and reciting texts. Learn choral piece D1.7, D1.8, D1.11 Theme: The Great Fire of London poem / song, Paul Perro</p>	<p>Drama: Oracy Explain ideas and processes using language and gesture appropriately Learn choral piece D1.7, D1.8, D1.11 Theme: Chinese choral piece, Arts & Culture Week</p>	<p>Drama: Drama Consider how mood and atmosphere are created in live or recorded performance D1.7 Theme: Using Green Screen – recorded performance of the Dragon Machine, Literacy</p>
	<p>Music: Listening & Appraising Recognise styles of music and instruments and discuss the dimensions of music (Pulse, rhythm, pitch, dynamics & tempo) Singing Sing songs with multiple parts. Learn about singing in a group, working as an ensemble. M2.1, M2.3, M2.5, M2.6 Theme: Let Your Spirit Fly R&B music</p>	<p>Music: Playing Continue to learn to play tuned percussion instruments in a group/band/ensemble. Begin to understand formal musical notation. (Glockenspiels) Improvisation Explore and create own responses, melodies and rhythms. M2.1, M2.2, M2.3, M2.4, M2.5 Theme: Glockenspiel Stage 1 Introduction to playing the glockenspiel</p>	<p>Music: Listening & Appraising Find the pulse within the context of different songs/music with ease (Pulse, rhythm, pitch, dynamics & tempo) Singing Continue to learn about singing in a group, working as an ensemble. Begin to listen to and recall sounds with increasing aural memory. M2.1, M2.3, M2.5, M2.6 Theme: Bringing Us Together Disco style music</p>	<p>Music: Playing Continue to learn to play tuned percussion instruments in a group/band/ensemble. Begin to understand formal musical notation. (Recorders) Improvisation Explore and create own responses, melodies and rhythms. M2.1, M2.2, M2.3, M2.4, M2.5 Theme: Reflect, Rewind and Replay Bringing together musical learning to compose own melodies.</p>	<p>Music: Composition & Playing Continue to create own responses, melodies & rhythms. Begin to record these using formal notation. (Glockenspiels) M2.1, M2.2, M2.3, M2.4, M2.5, M2.6 Theme: The Dragon Song Playing & improvising to a song about friendship, respect and kindness</p>	<p>Music: Listening & Appraising Recognise styles of music and instruments and discuss the dimensions of music (Pulse, rhythm, pitch, dynamics & tempo) Singing Continue to learn about singing in a group, working as an ensemble. M2.1, M2.3, M2.5, M2.6 Theme: Three Little Birds Reggae music, Bob Marley Musician Study: Carlton Barrett, Reggae Drummer</p>
<p>Year 3</p>	<p>Art: Appraisal & Appreciation Study the work of a famous artist, architect or designer in history and describe their work. Give reasons for opinions when looking at their work. Create own responses to work of the artist A2.1, A2.3 Theme: Claude Monet, painting with light brush strokes, 'The Houses of Parliament', 'Sea'</p>	<p>Art: Skills & Technique Drawing Explore drawing and shading skills, and experiment with tones using pencil, chalk or charcoal. Describe tones as warm and cold. A2.1, A2.3 Theme: Plastics – drawings of recycled plastics, impact on sea, cartoon draw</p>	<p>Art: Exploring Media Experiment with layering different materials to create a range of effects. Create collages using overlapping and layering and a mix of media A2.1, A2.3 Theme: Victorians – silhouettes, black and white, colour</p>	<p>Art: Appraisal & Appreciation Understand that artistic works are made by craftspeople of different cultures and times. Give reasons for opinions when looking at their work. Create own responses to work of the artist. A2.1, A2.3 Theme: John Constable, Victorian landscape painter</p>	<p>Art: Skills & Technique Explore watercolour and other painting techniques to create different effects such as bleeds, washes, scratches and splashes A2.1, A2.3 Theme: Edvard Munch – The Scream</p>	<p>Art: Exploring Media Create printed art using variety of techniques including printing blocks relief, press and fabric printing and rubbings. Theme: Plants – plant rubbings, fabric paint flowers, flowers pressings, flower printing</p>
	<p>Drama: Oracy Explain process or present information, ensuring items are clearly sequenced, relevant details are included and accounts ended effectively D2.1, D2.2, D2.3, D2.4, D2.5, D2.6, D2.</p>	<p>Drama: Drama Use some drama strategies to explore stories or issues. D2.4, D2.5, D2.6, D2.7, D2.8 Theme: Topical issues related to Europe e.g. Refugee camps in Calais</p>	<p>Drama: Drama Present events and character through dialogue to engage the interest of an audience D2.4, D2.7, D2.8, D2.9 Theme: Acting out of Oliver by Charles Dickens</p>	<p>Drama: Drama Identify and discuss qualities of others’ performances, including gesture, action. D2.1, D2.3, D2.5, D2.8, D2.10 Theme: Act out The Last Supper</p>	<p>Drama: Oracy Choose and prepare poems or stories for performance, identifying appropriate expression, tone, volume and use of voices and other sounds Learn choral piece D2.7, D2.8, D2.9 Theme:</p>	<p>Drama: Oracy Sustain conversation, explain or giving reasons for their views or choices Learn choral piece Theme: Faith and Belief - Debate on whether made up stories tell the truth</p>

	<p>Theme: Hot seating and conscience alley – Science news report on how food goes through the body</p>				Viking chant for Arts and Culture	
Year 4	<p>Music: Listening & Appraising Confidently recognise styles of music and instruments and discuss the dimensions of music (Dynamics, tempo, timbre) Singing Sing songs as part of an ensemble with confidence and precision. M2.1, M2.3, M2.5, M2.6 Theme: Mamma Mia Pop music from the 70s</p>	<p>Music: Listening & Appraising Recognise styles of music and instruments and discuss the dimensions of music (Pulse, rhythm, pitch, dynamics & tempo) M2.1, M2.3, M2.5, M2.6 Singing Sing songs as part of an ensemble with confidence and precision. M2.1, M2.3, M2.5, M2.6 Theme: Stop! Rap music, a song about bullying</p>	<p>Music: Singing Continue to learn about singing in a group, working as an ensemble. Theme: Blackbird Music of The Beatles, song about civil rights</p>	<p>Music: Playing Continue to learn to play tuned percussion instruments in a group/band/ensemble. Build on basic understanding of formal musical notation. (Recorders) Improvisation Explore and create own responses, melodies and rhythms. M2.1, M2.2, M2.3, M2.4, M2.5 Theme: Lean On Me Soul / Gospel style, Bill Withers Musician Study: Tudor composer, John Dowland</p>	<p>Music: Composition & Playing Continue to create own responses, melodies & rhythms. Begin to record these using formal notation. (Glockenspiels) M2.1, M2.2, M2.3, M2.4, M2.5, M2.6 Theme: Reflect, Rewind and Replay Bringing together musical learning to compose own melodies. Consolidating musical learning.</p>	<p>Music: Playing Copy increasingly challenging rhythms using body percussion and tuned/un-tuned instruments. (Recorders) Improvisation Explore and create own responses, melodies and rhythms. M2.1, M2.2, M2.3, M2.5 Theme: Glockenspiel Stage 2 Developing playing skills through the glockenspiel</p>
	<p>Art: Appraisal & Appreciation Use technical vocabulary to describe the techniques and ideas of a famous artist, architect or designer. Create own responses to work of the artist. A2.1, A2.3 Theme: Claude Monet, The Waterlilies, impressionist painting style</p>	<p>Art: Skills & Technique Drawing Explore drawing and shading skills, and experiment with tones using pencil, chalk or charcoal. Draw familiar objects with correct proportions A2.1, A2.2, A2.3 Theme: Mayan – looking at patterns from the Mayan civilisation Making a Mayan death/event mask</p>	<p>Art: Exploring Media Create collages using overlapping and layering and a mix of media A2.1, A2.2, A2.3 Theme: Hans Holbein, 16th Century portraits, the Tudors</p>	<p>Art: Appraisal & Appreciation Use technical vocabulary to describe the techniques and ideas of a famous artist, architect or designer. Create own responses to work of the artist. A2.1, A2.3 Theme: Sgraffito art technique/Artist linked to Hampton Court Palace</p>	<p>Art: Skills & Technique Painting Explore watercolour and other painting techniques to create different effects such as bleeds, washes, scratches and splashes A2.1, A2.2, A2.3 Theme: Designing and creating an Ancient Egyptian death mask, looking at symmetry and use of colours found in nature</p>	<p>Art: Exploring Media Create printing blocks using relief of impressed techniques (e.g. polystyrene blocks) A2.1, A2.2, A2.3 Theme: Sports week – designing a badge for a football team to turn in to a cross stitch. Using a 2D printer to create this badge – linked to Computing LTP.</p>
	<p>Drama: Oracy Respond appropriately on the contributions of others in light of alternative viewpoints Learn choral piece D.2.1, D.2.3, D.2.4, D.2.5, D.2.8, D.2.10 Theme: Perform adverb poems</p>	<p>Drama: Drama Comment constructively on plays and performances, discussing effects and how they are achieved D.2.1, D.2.3, D.2.4, D.2.5, D.2.8, D.2.10 Theme: The Lion, The Witch and The Wardrobe persuasive speech as the Queen. Using oracy skills to recite 'Twas the Night Before Christmas'.</p>	<p>Drama: Drama Develop scripts based on improvisation. D2.4, D2.7, D2.8 Theme: Persuasive letter as one of Henry's queens. Write and perform a persuasive film trailer.</p>	<p>Drama: Drama Create roles showing how behaviour can be interpreted from different viewpoints. Theme: Acting out Easter story from different viewpoints</p>	<p>Drama: Oracy Use and reflect on some ground rules for dialogue. Learn choral piece D.2.4, D2.7, D2.8, D2.9 Theme: Egyptian poem/rap for Arts and Culture performance</p>	<p>Drama: Oracy Tell stories effectively and convey detailed information coherently for listeners. D.2.4, D2.7, D2.8, D2.9 Theme: Moving on – memories from the year</p>
Year 5	<p>Music: Listening & Appraising Understanding how pulse, rhythm, and pitch work together. Listening with attention to detail, recognising styles of music and instruments. Singing Recall vocal sounds with increasing aural memory. Continue to sing in an ensemble, with increasing confidence and precision. M2.1, M2.3, M2.5, M2.6</p>	<p>Music: Playing Play classroom instruments in a group/band/ensemble. (Recorders and Glockenspiels) Improvisation Improvise with increasing confidence using own voice, rhythms and varied pitch. M2.1, M2.2, M2.3, M2.5 Theme: Classroom Jazz 1</p>	<p>Music: Listening & Appraising Find and internalise pulse using movement. Use correct musical language consistently, to describe music and your feelings towards it. Singing Sing with expression, emotion and diction. Continue to sing in an ensemble with increasing confidence and precision. M2.1, M2.3, M2.5, M2.6</p>	<p>Music: Playing Continue to learn to play tuned percussion instruments in a group/band/ensemble. Explore the link between sound and symbol (simple, formal music notation). (Recorders and Glockenspiels) Improvisation Explore and create own responses, melodies and rhythms.</p>	<p>Music: Composition & Playing Create own responses, melodies & rhythms. Begin to record these using formal notation, building on understanding of link between sound and symbol. Respect and improve work together. (Glockenspiels) M2.1, M2.2, M2.3, M2.4, M2.5, M2.6 Theme: Reflect, Rewind and Replay</p>	<p>Music: Listening & Appraising Recognise different musical styles from different times and traditions. Discuss the dimensions of music (Pulse, rhythm, pitch, dynamics, tempo, texture, structure & timbre) Singing Continue to sing in an ensemble, with increasing confidence, precision and diction, building on understanding of vocal health.</p>

	<p>Theme: Livin' On A Prayer Classic rock music, Bon Jovi</p>	<p>Three Note Bossa and Five Note Swing <i>Musician Study: Louis Armstrong, Jazz.</i></p>	<p>Theme: Make You Feel My Love Pop ballads, Bob Dylan & Adele</p>	<p>M2.1, M2.2, M2.3, M2.4, M2.5 Theme: The Fresh Prince of Bel Air Old School Hip Hop</p>	<p>Bringing together musical learning to compose own melodies. Consolidating musical learning.</p>	<p>M2.1, M2.3, M2.5, M2.6 Theme: Dancing In The Street Motown style music from the 80s</p>
	<p>Art: Appraisal & Appreciation Describe and discuss work of a famous artist / architect / designer. Discuss artist's technique and use technical vocabulary to appraise. Create own responses to artist's work. A2.1, A2.3 Theme: Claude Monet, Impressionist landscape paintings, school pond</p>	<p>Art: Skills & Technique Drawing Draw with correct proportions, using line tone and shading in three dimension A2.1, A2.2, A2.3 Theme: Creating pictures linked to work of Marianne North</p>	<p>Art: Appraisal & Appreciation Research and discuss work of a famous artist / architect / designer. Discuss artist's technique and use technical vocabulary to appraise. Create own responses to artist's work. A2.1, A2.3 Theme: Fibonacci spiral</p>	<p>Art: Exploring Media Add collage to a painted, drawn or printed background using a range of media. A2.1, A2.2, A2.3 Theme: Creating Roman Mosaics</p>	<p>Art: Exploring Media Clay - coils Develop skills in using clay, including coils. Plan a sculpture through drawing and other preparatory work A2.1, A2.2, A2.3 Theme: Design and model Indian water pot (Kara)</p>	<p>Art: Skills & Technique Painting Mix colours correctly, also experiment with using layers to create new colours. Divide foreground from background or demonstrate tones A2.1, A2.2, A2.3 Theme: Still life painting boxing gloves</p>
	<p>Drama: Oracy Tell a story using notes designed to cue techniques, such as repetition, recap and humour Learn choral piece D2.4, D2.7, D2.8, D2.9, D2.11 Theme: Flanders Fields</p>	<p>Drama: Drama Reflect on how working in role helps to explore complex issues. D2.1, D2.2, D2.3, D2.4, D2.5 Theme: Hot seating Ernest Shackleton</p>	<p>Drama: Oracy Present a spoken argument, sequencing points logically, defending views with evidence and making use of persuasive language D2.1, D2.2, D2.3, D2.4, D2.5, D2.6, D2.7, D2.8, D2.9, D2.10 Theme: Debate on who is the most influential mathematician from the 2 chosen as a class</p>	<p>Drama: Drama Perform a scripted scene making use of dramatic conventions. D2.4, D2.7, D2.8 Theme: Iron Man Chpt 2, children writing and performing own playscripts</p>	<p>Drama: Oracy Use and explore different question types. Learn choral piece D2.1, D2.2, D2.3, D2.4, D2.5, D2.6, D2.7, D2.8, D2.9, D2.10 Theme: Tyger Tyger poem</p>	<p>Drama: Drama Use and recognise the impact of theatrical effects in drama. D2.1, D2.2, D2.3, D2.4, D2.5 Theme: Film – Piano, use Greenscreen to portray a scene</p>
Year 6	<p>Music: Playing Play and perform in solo and ensemble contexts, demonstrating musical quality, e.g. clear starts, ends of pieces/phrases, technical accuracy etc. Use correct & accurate technique to play. (Recorders & Glockenspiels) Improvisation Confidently improvise using more complex rhythms and/or melodies. M2.1, M2.2, M2.3, M2.5 Theme: Happy Pop music, Pharrell Williams</p>	<p>Music: Playing Play and perform in solo and ensemble contexts, demonstrating musical quality, e.g. clear starts, ends of pieces/phrases, technical accuracy etc. Use correct & accurate technique to play. (Recorders & Glockenspiels) Improvisation Confidently improvise using more complex rhythms and/or melodies. Understanding the difference between improvisation and composition – e.g. we do not notate improvisation M2.1, M2.2, M2.3, M2.5 Theme: Classroom Jazz 2 Meet The Blues and Bacharach Anorak Musician Study: Ella Fitzgerald, Jazz / Swing</p>	<p>Music: Improvisation Confidently improvise using more complex rhythms and/or melodies. Composition Create simple compositions using knowledge of the dimensions of music (pulse, rhythm, tempo, pitch etc.), and record using formal notation. Deepening understanding of notation. Use accurate technique when composing. (Use of Charanga compose software or GarageBand) M2.1, M2.3, M2.5, M2.6 Theme: Music and Me Contemporary, music and identity</p>	<p>Music: Listening & Appraising Confidently use musical language to discuss different styles of music and give opinions. Accurately refer to all dimensions of music (pulse, rhythm, pitch, dynamics, tempo, timbre, structure, texture). Singing Understanding how melody and words should be interpreted, starting to think musically. M2.1, M2.3, M2.5, M2.6 Theme: Benjamin Britten Gospel A Friday Afternoon's song by Benjamin Bitten</p>	<p>Music: Listening & Appraising Confidently use musical language to discuss music, give opinions and feelings. Accurately refer to all dimensions of music (pulse, rhythm, pitch, dynamics, tempo, timbre, structure, texture). Singing Continue to sing with feeling, good diction, projection and posture. Sing proficiently in an ensemble, singing songs in different parts. M2.1, M2.3, M2.5, M2.6 Theme: You've Got A Friend Music of Carole King</p>	<p>Music: Composition & Playing Create simple compositions using knowledge of the dimensions of music (pulse, rhythm, tempo, pitch etc.), and record using formal notation. Deepening understanding of notation. Use accurate technique when playing. (Recorders & Glockenspiels) M2.1, M2.2, M2.3, M2.4, M2.5, M2.6 Theme: Reflect, Rewind and Replay Bringing together musical learning to compose own melodies. Consolidating musical learning.</p>
	<p>Art: Appraisal & Appreciation Describe the work and ideas of a famous artist, architect or designer, using appropriate technical vocab, and referring to cultural and historical contexts. Create own responses to</p>	<p>Art: Skills & Technique Drawing Being able to develop an awareness of composition, perspective, scale and proportion within drawings. Use line, tone and shading in three</p>	<p>Art: Exploring Media Clay - slabs Develop skills in using clay including slabs, coils and slips. Plan a sculpture through drawing and other preparatory work</p>	<p>Art: Appraisal & Appreciation Research and discuss a famous artist, architect or designer and discuss their processes and explain how these were used in the finished product using appropriate vocab.</p>	<p>Art: Skills & Technique Use painting techniques, colours, tones and effects in an appropriate way to represent things seen – e.g. brushstrokes following direction of the grass, stippling to paint sand,</p>	<p>Art: Exploring Media Textiles and printing Print on fabrics using tie-dyes or batik. Produce intricate patterns in a malleable media i.e. fabric A2.1, A2.2, A2.3</p>

	<p>artist's work A2.1, A2.3 Theme: Claude Monet, Impressionist landscape paintings, features of impressionism, Waterlilies, oil pastels, paints, drawing</p>	<p>dimensions A2.1, A2.2, A2.3 Theme: Self-portraits, famous artist interpretation of self-portrait</p>	<p>A2.1, A2.2, A2.3 Theme: Sculpture based on work Tree of Life by Gustav Klimt</p>	<p>Create own responses to artist's work A2.1, A2.3 Theme: Charles Barry, English architect, theme – Houses of Parliament</p>	<p>watercolour bleeds to show clouds A2.1, A2.2, A2.3 Theme: Greece, Arts and Culture week, temples</p>	<p>Theme: Fabric painting</p>
	<p>Drama: Drama Improvise using a range of drama strategies and conventions to explore themes such as hopes, fears and desires. D2.4, D2.5, D2.7, D2.8 Theme: Clockwork retelling of story – creating atmosphere</p>	<p>Drama: Oracy Use a range of oral techniques to present persuasive arguments and engaging narratives Learn choral piece D2.1, D2.6, D2.7, D2.8, D2.9, D2.10 Theme: The Sea is a Hungry Dog Remembrance poetry</p>	<p>Drama: Drama Consider the overall impact of a live or recorded performance, identifying dramatic ways of conveying characters' ideas and building tension D2.1, D2.2, D2.3, D2.4, D2.8 Theme: Hot-seating, theme – evacuees, political address, x-curricular WW2</p>	<p>Drama: Oracy Participate in whole-class debate using the conventions and language of debate, including Standard English. D2.1, D2.6, D2.7, D2.8, D2.9, D2.10 Theme: Balanced arguments, x-curricular Literacy</p>	<p>Drama: Oracy Use the techniques of dialogic talk to explore ideas, topics or issues. Learn choral piece D2.1, D2.6, D2.7, D2.8, D2.9, D2.10 Theme: Medusa, Carol Ann Duffy, Hades, Celia Woolloch, When Your Heart is Stolen by Something Wicked – Amanda Rickettson, x-curricular Greek Myths</p>	<p>Drama: Drama Devise a performance considering how to adapt the performance for a specific audience. D2.1, D2.3, D2.4, D2.7, D2.8, D2.9, D2.10 Theme: Leavers Assembly, theme – memories</p>