

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EY1	Music: Singing/ chants and rhymes. Using voice expressively. Introduction to percussion instruments Art: Portraits. Under the sea craft Under the sea shoeboxes.	Music: Understanding Rhythm and Pulse Art: Theatre trip. Rangoli patterns & Diva lamps. Winter poems and art.	Music: Adding sound effects to stories. Tempo changes Art: 3D space art	Music: Dinosaur songs. Follow the Leader – following gestures. Exploring pitch Art : 3D dinosaur land, dinosaur dance	Music: Responding to music with instruments. Feelings in music Art: Stone insects. Painting fruit & veg.	Music: Consolidation of all musical elements learnt previously Art : Making flags, northern light pictures. Religions around the world.
Year 1	Music: Singing using voice expressively. Learning a variety of Jack and the Beanstalk songs. Drama: Talk Art: Junk modelling-houses.	Music: Christmas Nativity/Bonfire Night. Drama: Talking and Listening Art : Drawing and Sketching Maps	Music: Singing games/Dinosaur S. Drama: Choral Piece Art: Design & make Loch Ness monsters. Create flags of the 5 nations.	Music: What is pitch? Learning to control voices/ French songs. Drama: Hot seating/acting Art: Designing and building a castle. Prince and princess dance	Music: Recognising the way sounds are made and how they can be changed/Under the sea. Drama: Choral piece Art: Sketches of our class/ Design a plant pot.	Music: Instruments of the world/ Superheroes. Drama: Choral Piece Art: Sketch pictures of animals from photographs taken from school trip to Bird World.
Year 2	Music: Christmas Nativity - singing, performance skills. Drama: Hot seating/ Conscience Alley Art: Sketching and drawing	Music: Christmas Nativity - singing, performance skills. Drama: Acting and public speaking Art: Treasure maps and 'ancient'	Music: Exploring pitch Drama : Hot seating and freeze frames Art: Using a limited colour palette in	Music: St Paul's Cathedral song Drama: Choral Piece Art: Cartoon drawing and the work of Cartoon artists. Art inspired by the music of the Beatles.	Music: St Paul's Cathedral song Drama: Choral piece Art: Art linked to Arts and Culture week country	Music: Exploring timbre, tempo and dynamics Drama: Choral Piece Art: Art linked to Arts and Culture week country



Music: Performance skills and composition Drama: Choral piece. Art Victorian silhouettes.	Music: Lowbrook Carols - singing in unison, in parts and performance skills. Drama: Talk.	other famous London Landmarks. Music: Beat and pitch Drama: Group drama	Music: Structure and pitch Drama:	Music: Composition and beat Drama:	Music : Notation And performance
Performance skills and composition Drama: Choral piece. Art	Lowbrook Carols - singing in unison, in parts and performance skills. Drama:	Beat and pitch Drama:	Structure and pitch Drama:	Composition and beat	Notation
Choral piece.	performance skills. Drama:			Drama	
		1	Acting	Oral Lowbrook	Drama : Oral Lowbrook Assessment
Sketching children's toys. Still life sketching.	Art Fireworks night artwork. Magna Carta Shield	Art: Looking at Aboriginal and Maoris artwork and recreating the styles used.	Art: Landscapes using different techniques. Sketches of Cliveden	Art: Making castles	Art: Creating artworks using plants and Natural objects.
Music : Singing skills, unison and harmony. Understanding and appreciation of classical music in the history of music	Music: Exploring arrangements, Recorder skills Introduction of staff and notation. Singing in rounds unison harmony Christmas carols.	Music: Exploring melodies and scales. Recorder skills. Progression in understanding staff and notation.	Music: Exploring sound colours. Indian instruments and songs. History of music and cultural understanding of Indian music	Music: Exploring signals, percussion instruments and recorders .Egyptian Dance. Use of beat and rhythm in own performance of Indian and Egyptian Dance	Music: Exploring descriptive sounds. Performance of Dance in unison with recorded and live musical performance for outside performance
Drama: Oracy: presentation and class performance of Medusas as choral piece	Drama: Oracy: Express feelings, respond and discuss own poetry based on	Moving to beat and rhythm of Barnum – in class circus dance Drama:	Drama: Practice and perform with quality whole class circus dance/ drama for outside performance (RBWM Movement Festival)	Drama: Understand gesture in Indian dance – creqte own movements based on cultural understanding Work in pairs /groups Self assess own work and	Drama: Practice and Perform as a class Indian dance with stylised movement, gesture and own interpretations of hand and head gestures Perform for parents and
	Sketching children's toys. Still life sketching. Music : Singing skills, unison and harmony. Understanding and appreciation of classical music in the history of music Drama: Oracy: presentation and class performance of	Sketching children's toys. Still life sketching.Fireworks night artwork. Magna Carta ShieldMusic :Music:Singing skills, unison and harmony.Music:Understanding and appreciation of classical musicExploring arrangements, Recorder skills Introduction of staff and notation.Drama: Oracy: presentation and class performance of Medusas as choral pieceDrama: Oracy: express feelings, respond and discuss own	Sketching children's toys. Still life sketching.Fireworks night artwork. Magna Carta ShieldAboriginal and Maoris artwork and recreating the styles used.Music :Magna Carta ShieldMaoris artwork and recreating the styles used.Music :Music:Exploring arrangements, arrangements, Introduction of staff and notation.Music:Drama:Singing in rounds unison harm oracy: presentation and class performance of Medusas as choral pieceDrama: oracy: Express feelings, respond and discuss own poetry based onMoving to beat and recreating the styles used.	Sketching children's toys. Still life sketching.Fireworks night artwork. Magna Carta ShieldAboriginal and Maoris artwork and recreating the styles used.different techniques. Sketches of ClivedenMusic :Music:Music:Sketches of ClivedenMusic :Music:Music:Exploring arrangements, arrangements, Introduction of staff and notation.Music:Exploring sound colours. Indian instruments and songs. History of music and cultural understanding of Indian musicDrama:Drama:Drama:Drama:Drama:Drama:Oracy: presentation and class performance of Medusas as choral pieceDrama:Drama:Drama:Drama:Drama: and nictures the styles of the progression in and notation.Drama: and notation.Drama: and rhythm of Barnum – in class circus danceDrama:Practice and perform with quality whole class circus dance/ drama for outside performance (RBWM Movement Festival)	Sketching children's toys. Still life sketching.Fireworks night artwork. Magna Carta ShieldAboriginal and Maoris artwork and recreating the styles used.different techniques. Sketches of ClivedenMusic :Music:Music:Music:Sketches of ClivedenMusic :Music:Music:Exploring arrangements, Recorder skills Introduction of staff and notation.Music:Music:Exploring sound colours. Indian instruments and scales. Recorder skills.Music:Music:Drama:Drama:Drama:Drama:Drama:Drama:Drama:Drama:Oracy: presentation and class as choral pieceDrama:Drama:Drama:Drama:Drama:Drama:Oracy: presentation and class as choral pieceDrama:Drama:Drama:Drama:Drama:Drama:Oracy: presentation and class performance of Medusas as choral pieceDrama:Drama:Drama:Drama:Drama:Oracy: presentation and class performance of Medusas as choral pieceDrama:Drama:Drama:Drama:Drama:Oracy: presentation and class performance of Medusas as choral pieceDrama:Drama:Drama:Drama:Drama:Drama:Oracy: presentation and class performance of Medusas as choral pieceDrama:Drama:Drama:Drama:Drama:Drama:Oracy: presentation and class performance feelings, respond and discuss own poetry based onDrama:Drama:Drama:Drama:Drama:Oracy:



	Art: Use of sketch pads Drawing our own Monet bridge and discussing colour and technique Portrait sketching, colour mixing, drawing techniques, brush skills. (Trip to National Portrait Gallery).	Bee (Pie Corbett) Present own piece gaining and monitoring interest of the listener Listen and respond to others. Art Use of sketch pads Brush and painting skills.	improvisation of circus acts for whole class performance practice of individual circus act skills ie juggling spinning plates Take on specific roles Ie clown – ring master Art: Use of Sketch pads Researching, designing and making.	Art: Use of sketch pads Sketching skills and drawing techniques to draw and design Indian artefacts.	Compare gesture in Indian Dance to Egyptian Dance Art Indian and Egyptian art. Exploring history and culture	the local community Art: Indian and Egyptian art. 3D representation use of modelling and artistes
Year 5	Music: Singing -understanding rhythms and harmony. Drama: Talk Art: Making a bulla (Roman Good Luck charm) Sporting Figures /Autumn Hues.	Music: Lowbrook Carols - singing in unison, in parts and performance skills. Drama: Choral piece. Art: Portraits	Music: Djembe drumming Drama: Group drama Art: A study of the techniques and ideas behind Pop Art from the 1950s and 60s Composition	Music: Djembe drumming Drama: Acting Art: What's is an name? Art inspired by Good to Be Me theme.	Music: Recorder –understanding musical notation Drama: Oral Lowbrook Assessment. Art: Famous artists Katsushika Hokusai, Van Gogh, Georges Seurat.	Music: Performance Skills – performing, recording and evaluating songs. Drama: Oral Lowbrook Assessment Art: African inspired Art.



	Music:	Music:	Music:	Music:	Music:	Music:
	Cyclic patterns- Exploring	Lowbrook Carols -	Performance	Different rhythms, how to	Performance skills – 2 part	Leavers assembly –
	rhythm and pulse.	singing in unison, in	skills: high	maintain a steady pulse.	singing, high quality	performance skills.
		parts and	quality and 2-		singing – preparation for	
		performance skills.	part singing.	Drama:	leavers assembly	
		Djembe drumming		Acting	Drama:	Drama:
	Drama:	Drama:			Oral Lowbrook	Oral Lowbrook
	Talk	Choral piece.	Drama:	Art :	Assessment	Assessment
			Group drama	The Houses of	Art:	Art:
	Art:	Art:		Parliament- A study of	Five Continents-	Perspective.
	William Morris. Collage &	Portraits-an artist's	Art:	various artistic	different approaches to	
Year 6	Printing. Designing prints	impression	Comparing the	interpretations of this	stylised art from around	
	for fabrics and wallpapers	.Comparing the	style of	famous landmark	the world	
		work of a variety of	Impressionist			
		portrait artists.	Artists			
			,			