



**Lowbrook Academy**  
**Whole School**  
**English Long Term Overview 2018-2019**



**Lowbrook Academy**  
**Phonics Long Term Planning**  
**2018- 2019**  
**Early Years Foundation Stage**

**Term 1**

<b>Week</b>	<b>Focus</b>
Week Beg 3 <sup>rd</sup> September	Baseline assessments & Phase 1 recap and Nursery Rhymes
Week Beg 10 <sup>th</sup> September	Baseline assessments & Phase 1 recap and Nursery Rhymes
Week Beg 17 <sup>th</sup> September	Phase 2 week 1 (blending & reading)
Week Beg 24 <sup>th</sup> September	Phase 2 week 2 (blending & reading)
Week Beg 1 <sup>st</sup> October	Phase 2 week 3 (blending & reading)
Week Beg 8 <sup>th</sup> October	Phase 2 week 4 (blending & reading)
Week Beg 15 <sup>th</sup> October	Phase 2 week 5 (blending & reading)

**Term 2**

<b>Week</b>	<b>Focus</b>
Week Beg 29 <sup>th</sup> October	Phase 2 Week 6 (blending & reading)
Week Beg 5 <sup>th</sup> November Parents Consultations this week	<b>Phase 2 Assess &amp; Review</b>
Week Beg 12 <sup>th</sup> November	Phase 3 week 1 (blending & reading)
Week Beg 19 <sup>th</sup> November	Phase 3 week 2 (blending & reading)
Week Beg 26 <sup>th</sup> November	Phase 3 week 3 (blending & reading)
Week Beg 3 <sup>rd</sup> December	Phase 3 week 4 (blending & reading)
Week Beg 10 <sup>th</sup> December	Phase 3 week 5 (blending & reading)
Week Beg 17 <sup>th</sup> December (3 days)	Phase 3 week 6 (blending & reading) (3 days)

**Term 3**

<b>Date</b>	<b>Focus</b>
Week Beg 31 <sup>st</sup> December (2 days from Wed 3 <sup>rd</sup> January)	Phase 3 week 6 (blending & reading) (1 day and recap)
Week Beg 7 <sup>th</sup> January	Phase 3 week 7 (blending & reading)
Week Beg 14 <sup>th</sup> January	Phase 3 week 8 (blending & reading)
Week Beg 21 <sup>st</sup> January	Phase 3 week 9 (blending & reading)
Week Beg 28 <sup>th</sup> January	Phase 3 week 10 (blending & reading)
Week Beg 4 <sup>th</sup> February	<b>Phase 3 Assess &amp; Review</b>
Week Beg 11 <sup>th</sup> February	Phase 2 week 1 (recap: segmenting & writing)

**Term 4**

<b>Week</b>	<b>Focus</b>
Week Beg 25 <sup>th</sup> February	Phase 2 week 2 (recap: segmenting & writing)
Week Beg 4 <sup>th</sup> March	Phase 2 week 3 (recap: segmenting & writing)
Week Beg 11 <sup>th</sup> March	Phase 2 week 4 (recap: segmenting & writing)
Week Beg 18 <sup>th</sup> March	Phase 2 week 5 (recap: segmenting & writing)
Week Beg 25 <sup>th</sup> March	Phase 2 week 6 (recap: segmenting & writing)
Week Beg 1 <sup>st</sup> April	<b>Phase 2 Assess &amp; Review</b>

### Term 5

Week	Focus
Week Beg 22 <sup>nd</sup> April (4 days)	Phase 3 week 1 (recap: segmenting & writing)
Week Beg 29 <sup>th</sup> April	Phase 3 week 2 (recap: segmenting & writing)
Week Beg 6 <sup>th</sup> May	Phase 3 week 3 (recap: segmenting & writing)
Week Beg 13 <sup>th</sup> May	Phase 3 week 4 (recap: segmenting & writing)
Week Beg 20 <sup>th</sup> May	Phase 3 week 5 (recap: segmenting & writing)

### Term 6

Week	Focus
Week Beg 3 <sup>rd</sup> June	Phase 3 week 6 (recap: segmenting & writing)
Week Beg 10 <sup>th</sup> June	Phase 3 week 7 (recap: segmenting & writing)
Week Beg 17 <sup>th</sup> June	Phase 3 week 8 (recap: segmenting & writing)
Week Beg 24 <sup>th</sup> June	Phase 3 week 9 (recap: segmenting & writing)
Week Beg 1 <sup>st</sup> July	Phase 3 week 10 (recap: segmenting & writing) - Phase 3 Assess & Review
Week Beg 8 <sup>th</sup> July	Swap around week
Week Beg 15 <sup>th</sup> July (2 days)	Swap around week



**Long Term Planning 2018- 2019**  
**Literacy - Year 1**

**Term 1**

Week Beg Monday 3 <sup>rd</sup> September	Narrative – Unit 1 - Stories with familiar settings	Knuffle Bunny- Mo Willems
Week Beg 10 <sup>th</sup> September	Narrative – Unit 1 - Stories with familiar settings	Dogger- Shirley Hughes
Week Beg 17 <sup>th</sup> September	Narrative – Unit 1 - Stories with familiar settings	Little Penguin Lost- Tracey Cordeory
Week Beg 24 <sup>th</sup> September	Poetry – Unit 1 –Pattern and Rhyme	The works-Paul Cookson Let’s Play: Poems about sports and games from around the world.
Week Beg 1st October	Non Fiction- Unit 3- Recount	Cox Green walk recount.
Week Beg 8 <sup>th</sup> October	Poetry – Unit 1 – Pattern and Rhyme	The Magic Box
Week Beg 15 <sup>th</sup> October	Non fiction – Unit 1 –Lists, labels & captions <b>Assessment</b>	Billy’s Bucket- Kes Gray and Garry Parsons.

**Term 2**

Week Beg 29 <sup>th</sup> October	Non Fiction – Unit 2 – Information texts	The Usborne Book of Big Machines
Week Beg 5 <sup>th</sup> November Parents’ Evenings this week	Non Fiction – Unit 2 – Information texts	The Usborne Book of Big Machines
Week Beg 12 <sup>th</sup> November	Narrative – Unit 2 –	Beegu- Alexis Deacon
Week Beg 19 <sup>th</sup> November	Narrative – Unit 2 –	Beegu – Alexis Deacon
Week Beg 26 <sup>th</sup> November	Narrative – Unit 2 –	Kippers Snowy Day- Mick Inkpen.
Week Beg 3rd December	Non Fiction – Unit 3- Recounts	Kippers Snowy Day recount.
Week Beg 10 <sup>th</sup> December	<b>Assessment</b>	Snow Poems

**Term 3**

Week Beg Thursday 3rd January	Non-fiction – Unit 3 - Recounts	Holiday Recount.
Week Beg 7 <sup>th</sup> January	Non-fiction – Unit 3 – Instructions	How to make jam sandwiches.
Week Beg 14 <sup>th</sup> January	Poetry – Unit 2 – Pattern and Rhyme	Snail and the whale- Julia Donaldson
Week Beg 21st January	Poetry – Unit 2 – Pattern and Rhyme	Snail and the Whale- Julia Donaldson.
Week Beg 28 <sup>th</sup> January	Poetry – Unit 2 – Pattern and Rhyme	The Gruffalo- Julia Donaldson.
Week Beg 4 <sup>th</sup> February	Poetry – Unit 2 – Pattern and Rhyme	The Gruffalo- Julia Donaldson.
Week Beg 11 <sup>th</sup> February	<b>Assessment</b>	

**Term 4**

Week Beg 25 <sup>th</sup> February	Narrative – Unit 3 – Traditional and fairy tales	See inside Castles- Katie Daynes.
Week Beg 4 <sup>th</sup> March	Narrative - Unit 3 – Traditional and fairy tales	See inside Castles- Katie Daynes.
Week Beg 11 <sup>th</sup> March	Narrative - Unit 3 – Traditional and fairy tales	Cinderella- Ron Dias.
Week Beg 18 <sup>th</sup> March	Narrative - Unit 3 – Traditional and fairy tales	A Knight’s Tale.
Week Beg 25 <sup>th</sup> March	Non-Fiction – Unit 3 – Recounts	Open air museum recount.
Week Beg 1 <sup>st</sup> April	<b>Assessment</b>	

**Term 5**

Week Beg Tuesday 23rd April	Non-Fiction – Unit 4 – Information texts	Find out about Castles- Medieval and History of. E.g. Windsor.
Week Beg 29 <sup>th</sup> April	Non-Fiction – Unit 4 – Information texts	Find out about Castles- Medieval and History of. E.g. Windsor.
Week Beg Tuesday 7th May	Non fiction – Unit 5 – Recounts (fact & fiction)	Farm Animals- Katie Daynes.
Week Beg 13 <sup>th</sup> May	Non fiction – Unit 3- Recounts (ordering events)	Recount of Trip
Week Beg 20 <sup>th</sup> May	<b>Assessment</b>	

**Term 6**

Week Beg 3rd June	Poetry – Unit 3 – Poems on a theme - Animals	The Works- Paul Cookson
Week Beg 10 <sup>th</sup> June	Poetry – Unit 3 – Poems on a theme - Nature	The Works- Paul Cookson.
Week Beg 17 <sup>th</sup> June	Poetry – Unit 3 – Poems on a theme – Nature	Who- Pie Corbitt
Week Beg 24 <sup>th</sup> June	Narrative - Unit 4 -Fantasy stories - Superheros	Super Daisy!
Week Beg 1st July	Narrative - Unit 4 -Fantasy stories - Superheros	Superhero Origins (Thor, Captain America, Iron Man, Hulk)
Week Beg 8 <sup>th</sup> July	<b>Swap Around Week</b>	
Week Beg 15 <sup>th</sup> July	<b>Swap Around Week</b>	



**Long Term Planning 2018- 2019**  
**Literacy - Year 2**

**Term 1**

Week Beg Monday 3 <sup>rd</sup> September	Traditional Stories	Selection of traditional Tales: Little Red Riding Hood- Brothers Grimm. Three Billy Goats Gruff- Norwegian Traditional Tale.
Week Beg 10 <sup>th</sup> September	Traditional Stories	
Week Beg 17 <sup>th</sup> September	Traditional Stories	
Week Beg 24 <sup>th</sup> September	Traditional Stories	
Week Beg 1 <sup>st</sup> October	Cross-curricular Literacy(Place and Time)	Wind in the Willows-Kenneth Grahame. (Simplified Version)
Week Beg 8 <sup>th</sup> October	Cross-curricular Literacy(Place and Time)	
Week Beg 15 <sup>th</sup> October	Letters and Postcards	The Jolly Postman-Allan Ahlberg Dear Greenpeace-Simon James.

**Term 2**

Week Beg 29 <sup>th</sup> October	Stories with Familiar Settings	Not NOW Bernard- David McKee Gorilla- Anthony Browne
Parents' Evenings this week Week Beg 5 <sup>th</sup> November	Stories with Familiar Settings	
Week Beg 12 <sup>th</sup> November	Stories with Familiar Settings	
Week Beg 19 <sup>nd</sup> November	Stories with Familiar Settings	
Week Beg 26 <sup>th</sup> November	Poetry Patterns	Jennifer Wilson – Four Seasons Poetry Book, Winter
Week Beg 3 <sup>rd</sup> December	Poetry Patterns	
Week Beg 10 <sup>th</sup> December	Poetry Patterns	
Week Beg 17 <sup>th</sup> December	Poetry Patterns	

**Term 3**

Week Beg Thursday 3 <sup>rd</sup> January	Songs and Repetitive Poems	The Works-Paul Cookson Choral Piece- The Great Fire of London –Paul Perro
Week Beg 7 <sup>th</sup> January	Songs and Repetitive Poems	
Week Beg 14 <sup>th</sup> January	Songs and Repetitive Poems	
Week Beg 21 <sup>st</sup> January	Recounts	Diary of a Wombat-Jackie French Maisie's Dragon-Philippa Danvers Selection of recount examples.
Week Beg 28 <sup>th</sup> January	Recounts	
Week Beg 4 <sup>th</sup> February	Recounts	
Week Beg 11 <sup>th</sup> February	Recounts	

#### Term 4

Week Beg 25 <sup>th</sup> February	Story by a Significant Author	The Twits -Roald Dahl (Whole Book Unit)
Week Beg 4 <sup>th</sup> March	Story by a Significant Author	
Week Beg 11 <sup>th</sup> March	Story by a Significant Author	
Week Beg 18 <sup>th</sup> March	Instructions	John Burningham – The Shopping Basket Thad Gets to the Moon – Interactive Resource <a href="http://www.hungry-wolf.com">www.hungry-wolf.com</a>
Week Beg 25 <sup>th</sup> March	Instructions	
Week Beg 1 <sup>st</sup> April	Instructions	

#### Term 5

Week Beg Tuesday 23 <sup>rd</sup> April	Non-chronological Reports	Walk with a Wolf- Janni Howker
Week Beg 29 <sup>th</sup> April	Non-chronological Reports	Where are the Night Animals? -Mary Ann Fraser
Week Beg Tuesday 7 <sup>th</sup> May	Non-chronological Reports	Hedgehogs- Mary R Dunn The Owl Who Was Afraid of the Dark -Jill Tomlinson
Week Beg 13 <sup>th</sup> May	Stories by the Same Author	Julia Donaldson – Room on the Broom Julia Donaldson – The Gruffalo
Week Beg 20 <sup>th</sup> May	Stories by the Same Author	Julia Donaldson – A Squash and a Squeeze. Julia Donaldson – Stick Man Julia Donaldson – Charlie Cook’s Favourite Book

#### Term 6

Week Beg 6 <sup>th</sup> June	Stories by the Same Author	Julia Donaldson – Stick Man Julia Donaldson – Charlie Cook’s Favourite Book
Week Beg 10 <sup>th</sup> June	Stories involving fantasy	The Dragon Machine - Helen Ward The Paper Bag Princess - Robert Munsch
Week Beg 17 <sup>th</sup> June		
Week Beg 24 <sup>th</sup> June		
Week Beg 1 <sup>st</sup> July		
Week Beg 8 <sup>th</sup> July	Swap around week	
Week Beg 15 <sup>th</sup> July	Swap around week	
	Swap around week	



**Long Term Planning 2018- 2019**  
**Literacy - Year 3**

**Term 1**

Week Beg 3rd September	(Non-fiction) Recounts: Personal recounts/Newspapers/magazines	Internet based texts
Week Beg 10th September	(Non-fiction) Recounts: Newspapers/magazines	I Want My Hat Back-Jon Klassen
Week Beg 17th September	(Non-fiction) Recounts: Newspapers/magazines	I Want My Hat Back-Jon Klassen
Week Beg 24th September	(Non-fiction) Recounts: Newspapers/magazines	First News Online <a href="http://www.firstnews.co.uk/">http://www.firstnews.co.uk/</a>
Week Beg 1st September	(Narrative) Stories with a historical setting	Oliver Twist – Dickens, (Retold by Gill Tavner) Whole Book Unit. The Lion and the Unicorn - Shirley Hughest The works 1 and 2
Week Beg 8 <sup>th</sup> October	(Narrative) Stories with a historical setting	
Week Beg 15 <sup>th</sup> October	Poetry Similie	

**Term 2**

Week Beg h 29 <sup>th</sup> October Parents' Evenings This Week	(Non-fiction) Persuasive texts	Internet based texts Newspapers, magazines, advertising
Week Beg 5th November	(Non-fiction) Persuasive texts	
Week Beg 12th November	(Non-fiction) Persuasive texts	
Week Beg 19 <sup>st</sup> November	(Non-fiction) Information Texts	Information Frogs and Toads – Models for Writing Pupil's Book 3 Website based texts
Week Beg 26th November	(Non-fiction) Information Texts	
Week Beg 3rd December	(Non-fiction) Information Texts	
Week Beg 10th December	Poetry	The Works 1 The Works 2 Internet Poetry
Week Beg 17 <sup>th</sup> December	Creative Writing	Christmas



### Term 3

Week Beg 3rd January	(Narrative) Stories set in imaginary worlds	Magic Faraway Tree – Enid Blyton Harry Potter and the Philosopher’s Stone – JK Rowling Where the Wild Things Are – Maurice Sendak Something Fishy – Short Film Adventures are the Pits – Short Film
Week Beg 7th January	(Narrative) Stories set in imaginary worlds	
Week Beg 14th January	(Narrative) Stories set in imaginary worlds	
Week Beg 21st January	(Narrative) Stories set in imaginary worlds	
Week Beg 28th January	(Non Fiction) Explanation texts	Internet based texts
Week Beg 4 th February Week Beg 11th	(Non Fiction) Explanation texts	The T Shirt Machine – Short Film

### Term 4

Week Beg 25 <sup>th</sup> February	(Narrative) Stories from other cultures	Wombat Goes Walkabout by Michael Morpurgo Whole Book Unit. Rainbow Snake Kangaroo and Porpoise Possum Magic - Mem Fox Diary of a Wombat Jackie French Where the Forest Meets the Sea by Jeannie Baker Fantastic Mr Fox (Models for writing, pupil’s book 4)
Week Beg 4th march	(Narrative) Stories from other cultures	
Week Beg 11th March	(Narrative) Stories from other cultures	
Week Beg 18th March	(Narrative ) Plays	
Week Beg 25th March Week beg 1 <sup>st</sup> April	(Narrative ) Plays	

### Term 5

Week Beg 22nd April	(Narrative) Stories which raise issues/dilemmas	Sam’s Duck - Michael Morpurgo Whole Book Unit. One Man Band – Short Film The Balaclava Story - George Layton
Week Beg 29th April	(Narrative) Stories which raise issues/dilemmas	
Week Beg 6 <sup>th</sup> May	(Narrative) Stories which raise issues/dilemmas	
Week Beg 13 <sup>th</sup> May	(Narrative) Stories which raise issues/dilemmas	
Week Beg 20 <sup>th</sup> May	(Narrative) Plays	Ace Dragon Ltd (Models for writing)

### Term 6

Week Beg 3rd June	Poetry - Exploring form	Marvellous Mr FOx Internet Poetry The Works 1 The Works 2
Week Beg 10th June	Poetry - Exploring form	
Week Beg 17th June	Poetry - Exploring form	
Week Beg 24th June	Poetry - Exploring form	
Week Beg 1 <sup>st</sup> July	School Swaps Around	
Week Beg 8th July	School Swaps Around	



**Long Term Planning 2018 - 19**  
**Literacy – 4D**

**Term 1**

Week Beg 3rd September	Book reviews - favourite books	Reading whole book Michael Murpurgo The Butterfly Lion
Week Beg 10th September	Diary Entry – non-fiction	
Week Beg 17 <sup>th</sup> September	Poetry unit 1	
Week Beg 24th September	Chinese poetry writing.	
Week Beg 1st October	Recount of Hampton Court visit – non-fiction	
Week Beg 8th October		
Week Beg 15 <sup>th</sup> October	Persuasive text – letter to character in The Butterfly Lion.	

**Term 2**

Week Beg 29 <sup>th</sup> October	Character / winter scene description	Reading The Ice Palace
Week Beg 5th November		
Week Beg 12th November	Assembly	Oracy – Class Assembly planning.
Week Beg 19 <sup>th</sup> November	Reviews of Performance (Assembly) – non-fiction	
Week Beg 26th November		
Week Beg 3rd <sup>h</sup> December	Story writing Adventure – fiction (planning based on class reader)	Reading – ‘Snug’ from Best Mates – Michael Morpurgo
Week Beg 10 <sup>th</sup> December		
Week Beg 17 <sup>th</sup> December		

**Term 3**

Week Beg 31st December	Story writing Adventure – fiction (redrafting and writing)	Reading Best Mates. Michael Murpurgo
Week Beg 7th January		
Week Beg 14 <sup>th</sup> January		
Week Beg 21st January	Writing biography – Famous mathematician (maths week)	Reading biographies
Week Beg 28th January		
Week Beg 4th February		

#### Term 4

Week Beg 25 <sup>th</sup> February	Script writing based on narrative scene from the book. Performing scripts.	Reading The Lion, the Witch and the Wardrobe
Week Beg 4 <sup>th</sup> March		
Week Beg 11 <sup>th</sup> March	Poetry writing based on 'If' by Rudyard Kipling	Reading 'If' by Rudyard Kipling
Week Beg 18 <sup>th</sup> March		
Week Beg 25 <sup>th</sup> March		
Week Beg 1 <sup>st</sup> April	Performance Poetry	Oracy

#### Term 5

Week Beg 22 <sup>nd</sup> April	Information/persuasive texts – holiday brochures Recount - Post card from chosen country Instructional text based on recipe for food from chosen country.	Reading Non – fiction texts from/about chosen country. Reading / researching recipes.
Week Beg 29 <sup>th</sup> April		
Week Beg 6 <sup>th</sup> May		
Week Beg 13 <sup>th</sup> May		
Week Beg 20 <sup>th</sup> May	School Assessment Week	Reading – Black Beauty

#### Term 6

Week Beg 3 <sup>rd</sup> June	Writing character profile on professional sports person of choice.  Power point presentation.  Assessment Week <b>New classes school finishes 16<sup>th</sup> July</b>	Reading – Black Beauty Reading / researching sports person.  Oracy
Week Beg 10 <sup>th</sup> June		
Week Beg 17 <sup>th</sup> June		
Week Beg 24 <sup>th</sup> June		
Week Beg 1 <sup>st</sup> July		
Week Beg 8 <sup>th</sup> July		

#### Reading assessment focuses

Domain	Code	Curriculum objective
Reading: Word reading	RWR1	To apply their knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and understand the meaning of new words they meet.
Reading: Comprehension	RC1	To maintain positive attitudes to reading and understanding of what they read by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.

	RC2	To maintain positive attitudes to reading and understanding of what they read by reading books that are structured in different ways and reading for a range of purposes.
	RC3	To maintain positive attitudes to reading and understanding of what they read by increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literacy heritage, and books from other cultures and traditions.
	RC4	To maintain positive attitudes to reading and understanding of what they read by recommending books that they have read to their peers, giving reasons for their choices.
	RC5	To maintain positive attitudes to reading and understanding of what they read by identifying and discussing themes and conventions in and across a wide range of writing.
	RC6	To maintain positive attitudes to reading and understanding of what they read by making comparisons within and across books.
	RC7	To maintain positive attitudes to reading and understanding of what they read by learning a wide range of poetry by heart.
	RC8	To maintain positive attitudes to reading and understanding of what they read by preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.
	RC9	To understand what they read by checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
	RC10	To understand what they read by asking questions to improve their understanding.
	RC11	To understand what they read by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence.
	RC12	To understand what they read by predicting what might happen from details stated and implied.
	RC13	To understand what they read by summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
	RC14	To understand what they read by identifying how language, structure and presentation contribute to meaning,
	RC15	To discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
	RC16	To distinguish between statements of fact and opinion.
	RC17	To retrieve, record and present information from non-fiction.
	RC18	To participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.
	RC19	To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus

		on the topic and using notes where necessary.
	RC20	To ask questions to improve their understanding of what they have read.
	RC21	To provide reasoned justifications for their views.



**Long Term Planning 2018 - 19**  
**Literacy – 4L**

**Term 1**

Week Beg 3rd September	Book reviews - favourite books	Reading whole book Michael Murpurgo Best Mates
Week Beg 10th September	Diary Entry – non-fiction	
Week Beg 17 <sup>th</sup> September	Poetry unit 1 Chinese poetry writing.	
Week Beg 24th September	Recount of Hampton Court visit – non-fiction	
Week Beg 1st October		
Week Beg 8th October		
Week Beg 15 <sup>th</sup> October	Story writing Adventure – fiction (planning based on class reader)	

**Term 2**

Week Beg 29 <sup>th</sup> October	Story writing Adventure – fiction (writing and redrafting)	Oracy – Class Assembly planning.
Week Beg 5th November		
Week Beg 12th November	Assembly	Reading The Lion Witch and The Wardrobe
Week Beg 19 <sup>th</sup> November	Reviews of Performance (Assembly) – non-fiction	
Week Beg 26th November		
Week Beg 3rd <sup>h</sup> December	Script Writing (creating script from narrative scene)	
Week Beg 10 <sup>th</sup> December	Script performance	
Week Beg 17 <sup>th</sup> December		

**Term 3**

Week Beg 31st December	Non-Chronological reports – fictional animal.	Reading Butterfly Lion Michael Murpurgo
Week Beg 7th January		
Week Beg 14 <sup>th</sup> January		
Week Beg 21st January	Persuasive text – letter to character in The Butterfly Lion.	Reading biographies
Week Beg 28th January	Writing biography – Famous mathematician (maths week)	
Week Beg 4th February		

**Term 4**

Week Beg 25 <sup>th</sup> February	Character / winter scene description	Reading The Ice Palace
Week Beg 4 <sup>th</sup> March	Poetry writing based on 'If' by Rudyard	

Week Beg 11 <sup>th</sup> March	Kipling	Reading 'If' by Rudyard Kipling
Week Beg 18 <sup>th</sup> March	Performance Poetry	Oracy
Week Beg 25 <sup>th</sup> March		
Week Beg 1 <sup>st</sup> April		

### Term 5

Week Beg 22 <sup>nd</sup> April	Information/persuasive texts – holiday brochures Recount - Post card from chosen country Instructional text based on recipe for food from chosen country.	Reading Non – fiction texts from/about chosen country. Reading / researching recipes.
Week Beg 29 <sup>th</sup> April		
Week Beg 6 <sup>th</sup> May		
Week Beg 13 <sup>th</sup> May		
Week Beg 20 <sup>th</sup> May	School Assessment Week	Reading – Black Beauty

### Term 6

Week Beg 3 <sup>rd</sup> June	Writing character profile on professional sports person of choice.  Power point presentation.  Assessment Week <b>New classes school finishes 16<sup>th</sup> July</b>	Reading – Black Beauty Reading / researching sports person.
Week Beg 10 <sup>th</sup> June		
Week Beg 17 <sup>th</sup> June		
Week Beg 24 <sup>th</sup> June		Oracy
Week Beg 1 <sup>st</sup> July		
Week Beg 8 <sup>th</sup> July		

### Reading assessment focuses

Domain	Code	Curriculum objective
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	RC2	To maintain positive attitudes to reading and understanding of what they read by reading books that are structured in different ways and reading for a range of purposes.
	RC3	To maintain positive attitudes to reading and understanding of what they read by increasing their familiarity with a wide range of books, including

	myths, legends and traditional stories, modern fiction, fiction from our literacy heritage, and books from other cultures and traditions.
RC4	To maintain positive attitudes to reading and understanding of what they read by recommending books that they have read to their peers, giving reasons for their choices.
RC5	To maintain positive attitudes to reading and understanding of what they read by identifying and discussing themes and conventions in and across a wide range of writing.
RC6	To maintain positive attitudes to reading and understanding of what they read by making comparisons within and across books.
RC7	To maintain positive attitudes to reading and understanding of what they read by learning a wide range of poetry by heart.
RC8	To maintain positive attitudes to reading and understanding of what they read by preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.
RC9	To understand what they read by checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
RC10	To understand what they read by asking questions to improve their understanding.
RC11	To understand what they read by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence.
RC12	To understand what they read by predicting what might happen from details stated and implied.
RC13	To understand what they read by summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
RC14	To understand what they read by identifying how language, structure and presentation contribute to meaning,
RC15	To discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
RC16	To distinguish between statements of fact and opinion.
RC17	To retrieve, record and present information from non-fiction.
RC18	To participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.
RC19	To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.
RC20	To ask questions to improve their understanding of what they have read.
RC21	To provide reasoned justifications for their views.





**Long Term Planning 2018-19**  
**Literacy - Year 5D/5BH**

**Term 1**

Week Beg 3th September	Explanatory Text WW1	
Week Beg 10th September	Explanatory Text WW1	War Horse Flanders Field Haiku Poems
Week Beg 17 <sup>th</sup> September	Poetry Based on Flanders Field	
Week Beg 24th September	Poetry Based on Flanders Field	
Week Beg 1st October	Oral Presentation of Poem	
Week Beg 8th October	Diaries WW1	War Horse and WW1 Poets
Week Beg 15 <sup>th</sup> October	Diaries WW1	

**Term 2**

Week Beg 29th October	Narrative	The Highwayman
Week Beg 5th November	Narrative	
Week Beg 12th November	Observational Poetry The Bee/Branch	The Bee-Pie Corbett
Week Beg 19th November	Observational Poetry The Bee/Branch	
Week Beg 26th November	Persuasive Text	Adverts and For and Against; Letters
Week Beg 3rd December	Persuasive Text	
Week Beg 10th December Week Beg 17th	Instructional Text	Christmas Recipes

**Term 3**

Week Beg Thursday 3rd January	Play scripts	The Iron Man- Ted Hughes WHOLE BOOK UNIT
Week Beg 7 <sup>th</sup> January	Playscripts	Woodcutter and the Red riding hood
Week Beg 14 <sup>th</sup> January	Playscripts	
Week Beg 21st January	Letters	On Dangerous Ground QCA
Week Beg 28th January	Non Chronological Report	Volcanoes
Week Beg 4 <sup>th</sup> February	Explanation of an activity from MATHS	Model Explanation Genre

	WEEK	
Week Beg 11 <sup>th</sup> February		

#### Term 4

Week Beg 25 <sup>th</sup> February	Traditional Tales from another Culture - India	Indian Fables
Week Beg 4 <sup>th</sup> Mar	Traditional Tales from another Culture - India	
Week Beg 11 <sup>th</sup> March	Traditional Tales from another Culture - India	
Week Beg 18 <sup>th</sup> March	Performance Poetry / Imagery, Personification	Various Rainforest Poems Performance Piece –The Rainforest doesn't talk
Week Beg 25 <sup>th</sup> March	Performance Poetry/ Imagery, Personification	
Week Beg 1 <sup>st</sup> Apr	Performance Poetry/ Imagery, Personification	

#### Term 5

Week Beg Tue 23 <sup>rd</sup> Apr	Stories by significant children's authors	Tom's Midnight Garden-Phillipa Pierce.
Week Beg 29 <sup>th</sup> Apr	Stories by a significant children's author	
Week Beg 6 <sup>th</sup> May	OPTIONAL SATS	
Week Beg 13 <sup>th</sup> May	Just so stories	
Week Beg 20 <sup>th</sup> May	Just so stories	

#### Term 6

Week Beg 3 <sup>rd</sup> June	Stories raising issues/dilemma	The Piano
Week Beg 10 <sup>th</sup> June	Stories raising issues/dilemma	
Week Beg 17 <sup>th</sup> June	Formal Letter Writing	
Week Beg 24 <sup>th</sup> June	Formal Letter Writing	
Week Beg 1 <sup>st</sup> July		
Week Beg 8 <sup>th</sup> July		
Week Beg 15 <sup>th</sup> July	School finishes on July16 <sup>th</sup>	



**Long Term Planning 2018 -19**  
**Literacy – Class 6G**

**Term 1 2018**

Week Beg 3rd September	Reading Logs, Book Reviews	Sample Texts from a variety of genre
Week Beg 10 <sup>th</sup> September	Fiction Genres: Shakespeare	A Midsummer Night's Dream – A Shakespeare Story Andrew Matthews (Whole book unit) Various extracts from stories based on Shakespeare plays by Andrew Matthews Extracts of original Shakespeare text
Week Beg 17 <sup>th</sup> September		
Week Beg 24 <sup>th</sup> September		
Week Beg 1st October	Poetry: Rap	Poems by Coral Rumble (RBWM poet) Sample Raps from the internet
Week Beg 8 <sup>th</sup> October	Non-fiction: Newspaper reports	Articles from Maidenhead Advertiser and National Newspapers.
Week Beg 15 <sup>th</sup> October		

**Term 2 2018**

Week Beg 29 <sup>th</sup> October	Remembrance Poetry (For Performance)	Flanders Fields-John McCrae Scarlet Poppies- Pie Corbett Poppies for Remembrance- Moira Andrew A Poem for Remembrance Day The inquisitive mind of a child- <a href="https://anzacday.org.au/a-poem-for-remembrance-day">https://anzacday.org.au/a-poem-for-remembrance-day</a>
Week Beg 5 <sup>th</sup> November		
Week Beg 12 <sup>th</sup> November	Fiction: Narrative - author study	The Firework Makers Daughter - Philip Pullman (Whole book unit)
Week Beg 19 <sup>th</sup> November		
Week Beg 26 <sup>th</sup> November	Growth Mindset	The Ostrich
Week Beg 3 <sup>rd</sup> December		
Week Beg 10 <sup>th</sup> December	Victorian Christmas	Various extracts from Charles Dickens Novels. Origins of the Christmas Tree
Week Beg 17 <sup>th</sup> - 19 <sup>th</sup> December		

**Term 3 2019**

Week Beg Thurs 3 <sup>rd</sup> January	Fiction: Narrative - exploring characters / character descriptions	Kensuke's Kingdom – Michael Morpurgo (Whole book unit)
Week Beg 7 <sup>th</sup> January		
Week Beg 14 <sup>th</sup> January		
Week Beg 23 <sup>rd</sup> January	Balanced Argument	Wolf Pack QCA 2013 Extracts from Jungle Book-Rudyard Kipling Revolt Rhymes –Roald Dahl Personal research
Week Beg 28 <sup>th</sup> February		
Week Beg 4 <sup>th</sup> February	Using Visual Literacy to prompt dialogue and speech punctuation.	Various video clips from the internet.
Week Beg 11 <sup>th</sup> February		

**Term 4 2019**

Week beg 25 <sup>th</sup> February	Extended Narrative –Greek Myths	Story of Perseus Persephone and Demeter- Orchard Book of Greek Myths Poem Stop All the Clocks WH Auden
Week beg 4 <sup>th</sup> March		
Week beg 11 <sup>th</sup> March		
Week beg 18 <sup>th</sup> March	Non-Fiction: Biographies & Autobiographies	Boy - Roald Dahl Whole Book Unit Going Solo - Roald Dahl Singing for Mrs Pettigrew – Michael Morpurgo Various Biography and Autobiography Extracts
Week beg 25 <sup>th</sup> March		
Week beg 1 <sup>st</sup> April		

**Term 5 2019**

Week Beg 23 <sup>rd</sup> April	REVISION	See separate timetable
Week Beg 29 <sup>th</sup> April		
Week Beg 6 <sup>th</sup> May		
Week Beg 13 <sup>th</sup> May	SATS	See separate timetable
Week Beg 20 <sup>th</sup> May		See separate timetable

**Term 6 3<sup>rd</sup> 2019**

Week Beg 3 <sup>rd</sup> June	Stories set in another country. Performance Poetry/ Imagery, Personification	journey to the River Sea-Eve Ibbotson Whole Book Unit Various Rainforest Poems <a href="http://fairytalez.com/region/brazilian/">http://fairytalez.com/region/brazilian/</a>
Week Beg 10 <sup>th</sup> June		
Week Beg 17 <sup>th</sup> June	Sports Week	– see separate timetable
Week Beg 24 <sup>th</sup> June	Cross Curricular Physical Emotional Health	Changes
Week Beg 1 <sup>st</sup> July	SCHOOL CAMP	
Week Beg 8 <sup>th</sup> July	Transition Week	
Week Beg 15 <sup>th</sup> July	School finishes on July16th	