

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>EY11</p> <p>Reading</p>	<p>THEME: ALL ABOUT ME / UNDER THE SEA</p> <p>Fiction: Marvellous Me – Lisa Marie Bullard The Rainbow Fish – Marcus Pfister Barry The Fish with Fingers – Sue Hendra Commotion in The Ocean – Giles Andreae Nursery rhymes - Little Miss Muffet, Once I Caught A Fish Alive, This Little Piggy, Incy Wincy Spider, Two Little Dicky Birds.</p> <p>Non-Fiction: Manfish: A Story of Jacques Cousteau - Jennifer Berne (Science Week) Sylvia Earle – Dennis Fertig (Science Week) The Big Book of The Blue – Yuval Zommer Under The Sea – Kate Daynes, Sharks – Usborne, Under The Sea – Usborne</p>	<p>THEME: FAIRYTALES & FESTIVALS</p> <p>Fiction: The Gingerbread Man – Barbara Baumgartner, The Three Little Pigs - Ladybird, Goldilocks, Little Red Riding Hood– Ladybird, Three Billy Goats Gruff – Ladybird, Elf on The Shelf – Carol V. Aebersold and Chanda A. Bell Father Christmas – Raymond Briggs Stick Man – Julia Donaldson , Dear Santa – Rod Campbell, Binny’s Diwali – Thrity Umrigar Lost In The Snow – Ian Beck One Snowy Night – Nick Butterworth</p> <p>Non-Fiction: Florence Nightingale – Lucy Lethbridge (linked to Citizenship & Ethics), Remember, Remember The Fifth of November – Deborah Webb, Diwali (Festivals Around the World)</p>	<p>THEME: SPACE EXPLORERS</p> <p>Fiction: Whatever Next – Jill Murphy, Aliens Love Underpants – Claire Freedman, Man on the Moon: A day in the life of Bob - Simon Bartram The Darkest Day – Chris Hadfield Here Come The Aliens – Colin McNaughton Q Poole 5 – Nick Butterworth, Martian Rock – Carol Diggory Shields</p> <p>Non-Fiction: One Giant Leap, The Story of Neil Armstrong – Robert Burleigh I Am Neil Armstrong – Brad Meltzer Maria and the Stars of Nazca – Aniya Jepson Gilbert (Maria Reiche – Maths Week) A Look at Our Solar System – DL Madson The Solar System – Emily Baum, Planet Earth - Usborne</p>	<p>THEME: DINOSAUR HUNTERS</p> <p>Fiction: Harry and The Bucketful of Dinosaurs – Ian Whybrow, Dinosaur Roar – Paul Stickland, Tyrannosaurus Drip – Julia Donaldson, Dinosaur Bones – Bob Barner, Dinosaurs Love Underpants – Claire Freedman, Dinosaur Dig – Penny Dale</p> <p>Non-Fiction: Dinosaurs – Usborne, The BIG Noisy Book About Dinosaurs, National Geographic Little Kids: First Big Book of Dinosaurs, First Dinosaur Encyclopaedia, 1000 Facts on Dinosaurs – Steve Parker,</p>	<p>THEME: AROUND THE WORLD</p> <p>Fiction: Skip Across The Ocean Nursery Rhymes From Around The World – Floella Benjamin, Rumble In The Jungle – Giles Andreae, Giraffes Can’t Dance - Giles Andreae, Lucy & Tom At The Seaside - Shirley Hughes, To the Beach! - Linda Ashman, We All Went on Safari – Laurie Krebs</p> <p>Non-Fiction: Antarctica – Usborne, Who’s Hiding at the Seaside? - Katharine McEwen, Listen To The Seaside – Marion Bilet, 100 Facts Rainforests – Camilla De la Bedoyere,</p>	<p>THEME: INSECT DETECTIVES</p> <p>Fiction: Handa’s Surprise – Eileen Brown The Very Hungry Caterpillar – Eric Carle, What The Ladybird Heard Next – Julia Donaldson, In The Tall, Tall Grass – Denise Fleming, Diary of A Spider – Doreen Cronin, The Very Greedy Bee – Steve Smallman</p> <p>Non-Fiction: Spider – Usborne, How Flowers Grow – Usborne, The Big Book of Bugs – Yuval Zommer, Bees and Wasps – John Wood, The Honeybee - Kirsten Hall, Caterpillar to Butterfly Book - Laura F. Marsh</p>
	<p>Writing: Punctuation and Grammar</p> <p>Writing: ‘I Can...’ sentences Facts about Jacques Cousteau & Sylvia Earle (Science Week) Cursive letter formation</p>	<p>Writing: Winter acrostic poems Letters to Father Christmas Names for the Christmas Elf Facts about Florence Nightingale Cursive letter formation</p>	<p>Writing: Describing a planet Facts About Neil Armstrong A list of what to take to space (Whatever Next) Facts About Maria Reiche Finger spaces</p>	<p>Writing: Writing questions to find out about dinosaurs Summarising the Story of Harry and The Bucketful of Dinosaurs Short captions about Dinosaurs Capital letters and full stops (EXT: Question marks)</p>	<p>Writing – Write a postcard, Describe a jungle animal, describe a beach scene, Write an Italian menu (Arts & Culture Week), Easter Holiday Recount Finger spaces. capital letters and full stops (EXT: Question marks)</p>	<p>Writing: Write a sentence about an insect, facts about bees, write a sentence to describe honey Finger spaces. capital letters and full stops (EXT: Question marks)</p>

<p>Year 1 Reading</p>	<p>Narrative: Stories with Familiar Settings - Knuffle Dogger - Shirley Hughes Little Penguin Lost - Tracey Cordeory Non Fiction: Recounts - Cox Green walk recount. Poetry: Pattern and Rhyme, learning a poem by heart - The Magic Box Non Fiction: Fact File - Study of Charles Darwin (linked to Science Week)</p>	<p>Non Fiction: Information Texts - The Usborne Book of Big Machines Narrative: Stories involving Fantasy - Beegu – Alexis Deacon, The Bear - Raymond Briggs Non Fiction: Recounts - Norden Farm Christmas Production recount</p>	<p>Non Fiction: Recounts - Holiday Recount. Non Fiction: Instructions - How to make jam sandwiches. Narrative: Stories by the same author – The Snail and the Whale - Julia Donaldson. The Gruffalo – Julia Donaldson Non Fiction: Fact File - Study of Lewis Carroll (linked to Maths Week) Poetry: Pattern and Rhyme, learning a poem by heart / Performance Poetry –text choice dependent on Assembly Theme</p>	<p>Narrative: Traditional & Fairy Tales - See Inside Castles - Katie Daynes, Cinderella - Ron Dias. A Knight's Tale. Non Fiction: Recounts - Windsor Castle</p>	<p>Non Fiction: Information Texts - Find out about Castles- Medieval and History of e.g. Windsor. Non Fiction: Recounts (fact & fiction) Farm Animals - Katie Daynes Non Fiction: Recounts (ordering events) - Hounslow Urban Farm</p>	<p>Poetry: Poems on a Theme – Animals - The Works- Paul Cookson Narrative - Stories involving Fantasy – Superheroes, Super Daisy! - Kes Gray Superhero Origins (Thor, Captain America, Iron Man, Hulk)</p>
<p>Writing: Punctuation and Grammar</p>	<p>Full stops & capital letters, matching capital letters with their smaller letters, verbs, nouns (proper and common), adjectives, joining words and clauses using 'and' (Ext. begin to use other coordinating/subordinating conjunctions, e.g. 'so' and 'but').</p>	<p>Capital letters for names and for the personal pronouns, nouns, verbs (Ext: adverbs), question marks to demarcate sentences. exclamation marks to demarcate sentences, using 'and' and 'because' (Ext. begin to use other coordinating/subordinating conjunctions, e.g. 'so' and 'but').</p>	<p>Nouns and verbs, Regular plural noun suffixes '-s' or '-es' (including the effects of these suffixes on the meaning of a noun), suffixes that can be added to verbs where no change is needed in the spelling of the root word '-ing', capital letters for names and for the personal pronouns, suffixes that can be added to verbs where no change is needed in the spelling of the root word '-ed', verbs and adjectives.</p>	<p>Adverbs, regular plural noun suffixes '-s', '-es', (including the effects of these suffixes on the meaning on a noun), suffixes that can be added to verbs where no change is needed in the spelling of the root word '-er', suffixes that can be added to verbs where no change is needed in the spelling of the root word '-ing', question marks and exclamation marks to demarcate sentences, prefix '-un' changes the meaning of verbs and adjectives.</p>	<p>Nouns and verbs, adverbs and adjectives, capital letters for names and personal pronouns, suffixes that can be added to verbs where no change is needed in the selling of the root word '-ed', question marks and exclamation marks to demarcate sentences, joining words and joining clauses using 'and' (Ext. begin to use other coordinating / subordinating conjunctions.</p>	<p>suffixes that can be added to verbs where no change is needed in the spelling of the root word '-er', regular plural noun suffixes '-s' or '-es' (including the effects of these suffixes on the meaning of a noun), prefix '-un' changes the meaning of verbs and adjectives, question marks and exclamation marks to demarcate sentences, joining words and joining clauses using 'and' (Ext. begin to use other coordinating / subordinating conjunctions, recap any misconceptions.</p>
<p>Big Write</p>	<p>Fiction: Knuffle Bunny – Speech Fiction: Dogger - Adjectives Fiction: Little Penguin Lost - Speech Non-fiction: Recount of trip</p>	<p>Non-Fiction: Information Texts – The Usborne Big Book of Big Machines Non-Fiction: Information Texts: The Usborne Big Book of Big Machines</p>	<p>Non-Fiction: Recount of holiday Non-Fiction: Instructional Texts Fiction: The Snail and the Whale - Retelling</p>	<p>Non-Fiction: Castles - Report Non-Fiction: Castles - Report Fiction: Cinderella – Inverted Commas Fiction – Traditional and Fairytales: A Knight's Tale</p>	<p>Cross-curricular Literacy (Place and Time): diary entry of trip to France Non-fiction texts – Find out about Castles Non-fiction texts – Find out</p>	<p>Poetry – Poems on a theme: Animals (The Works: Paul Cookson) Poetry – Poems on a theme: Nature (The Works: Paul Cookson)</p>

	<p>Non-fiction: Biography of Thomas Edison Poetry: The Magic Box Non-fiction: Billy's Bucket - Adjectives</p>	<p>Fiction: Beegu - Retelling Non-Fiction: Recount of class trip</p>	<p>Non-Fiction: Biography of Lewis Carroll Fiction: The Gruffalo</p>	<p>Non-Fiction: Recount of trip to Windsor Castle</p>	<p>about Castles Non-fiction: Information texts – farm animals Non-fiction – Recounts: Hounslow Urban Farm Fiction: We're Going on a Bear Hunt</p>	<p>Fantasy Stories: Super Daisy Fantasy Stories: Superhero Origins (Thor, Captain America, Iron Man, Hulk)</p>
<p>Year 2 Reading</p>	<p>Narrative: Traditional Tales - Selection of traditional Tales: Little Red Riding Hood - Brothers Grimm, Three Billy Goats Gruff, Norwegian Traditional Tale - Jorgen Moe Cross-curricular Literacy (Place and Time) Wind in the Willows-Kenneth Grahame. (Simplified Version) Non Fiction: Recount writing – trip to River and Rowing Museum Letters and Postcards The Jolly Postman-Allan Ahlberg Dear Greenpeace-Simon James.</p>	<p>Narrative: Stories with Familiar Settings - Not Now Bernard - David McKee Gorilla- Anthony Browne Monster stories – creative writing Non Fiction: Recounts: Norden Farm Christmas Production Narrative: Visual Literacy - The Christmas Present, the Literacy Shed</p>	<p>Visual Literacy- Story with a moral Life Vest – The Kindness Boomerang. Stories by the same author – Cross Curricular (Place & Time) The Twits – Roald Dahl. The Witches – Roald Dahl <u>(Whole Book Unit)</u></p>	<p>Non-Chronological Reports The Great Fire Of London Liz Gogeryly Ladybird Histories: The Great Fire of London Poems on a theme/Performance Poetry The Great Fire of London – Paul Perro. Recounts St Paul's Cathedral Trip. Poems with a Structure Nonsense Poetry Spike Milligan.</p>	<p>Cross-curricular Literacy (Place and Time) Tikki Tembo –Arlene Mosel China Usbourne Readers by Leonie Pratt A Kid's Guide to China by Jack L. Roberts and Michael M Owens Stories by the Same Author Julia Donaldson – Room on the Broom Julia Donaldson – The Gruffalo Julia Donaldson – A Squash and a Squeeze. Julia Donaldson – Stick Man Julia Donaldson – Charlie Cook's Favourite Book</p>	<p>Stories involving fantasy The Dragon Machine - Helen Ward. The Paper Bag Princess - Robert Munsch. Classic Poetry: Owl And The Pussycat Paperback – Ian Beck Instructions: Model instruction text from the internet</p>
<p>Writing: Punctuation and Grammar</p>	<p>Capital letters and full stops, question marks to demarcate sentences, exclamation marks to demarcate sentences, commas to separate items in a list, expanded noun phrases for description and specification, co-ordination (or, and, but) and subordination (when, if, that, because)</p>	<p>Grammatical patterns in a sentence indicate function: exclamation and command, grammatical patterns in a sentence indicate function: statement and question, nouns using suffixes e.g. '-ness' '-er' and by compounding, expanded noun phrases for description and specification, commas to separate items in a list. Co-ordination (or, and, but) and subordination (when, if, that, because)</p>	<p>Speech marks, apostrophes for ownership, apostrophes for contractions, homophones, alliteration, exclamation marks.</p>	<p>Formation of adjectives using suffixes e.g. -ful, -less, apostrophes to mark where letters are missing (contractions), apostrophes to mark singular possession in nouns (possessive), continuous use of past/present tense in writing, use of suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs, co-ordination (or, and, but) and subordination.</p>	<p>Use the progressive form of verbs in the present, use the progressive form of verbs in the past apostrophes for contraction, use of suffixes '-er', '-est' in adjectives and the use of '-ly' in standard English to turn adjectives into adverbs, commas to separate items in a list, co-ordination (or, and, but) and subordination (when, if, that, because).</p>	<p>Grammatical patterns in a sequence indicate function: exclamation and command, grammatical patterns in a sentence indicate function: statement and question, nouns using suffixes, e.g. '-ness', '-er' and by compounding, use of suffixes '-er', '-est' in adjectives and the use of '-ly' in standard English to turn adjectives into adverbs, apostrophes to mark singular possession in nouns (possessive), co-ordination (or, and, but) and</p>

						subordination (when, if, that, because).
Big Write	<p>Fiction: Traditional Tales - The Three Little Pigs – Re-telling story, Fiction: Traditional Tales - The Three Little Pigs – alternative viewpoint, Fiction: Traditional Tales - The Three Bears – alternative viewpoint, Non-Fiction: X-Curricular Place & Time - The Wind in the Willows – Letters, 1st person, Non-Fiction: X-Curricular Science - Biographies - Albert Einstein, Non-Fiction: X-Curricular Place & Time - Rivers – Recount, Non-Fiction: X-Curricular Place & Time – The Wind in the Willows – diary entries</p>	<p>Fiction: Stories with Familiar Settings – Not Now Bernard – speech Fiction: Stories with Familiar Settings – Gorilla – speech Fiction: Stories with Familiar Settings – Monster stories – creative writing Fiction: Stories with Familiar Settings – Monster stories – creative writing endings Non-fiction: Recounts – Norden Farm trip Non-fiction: Letters – thank you to Norden Farm, Non-fiction: Letters – thank you to family at Christmas</p>	<p>Fiction: Story with a Moral – The Ant and the Dove fable – speech Fiction: Stories by a Significant Author (Roald Dahl) – The Witches – poetry Fiction: Stories by a Significant Author (Roald Dahl) – The Witches – character description Non-Fiction: Maths Week – An Interview with Katherine Johnson Fiction: Stories by a Significant Author (Roald Dahl) – The Witches – diary entries, POV writing Non-Fiction Visual Literacy – ‘Taking Flight’ – re-telling from different POV</p>	<p>Non-Fiction: Non-Chronological Reports – The Great Fire of London – fact file of GFoL Fiction: Book Week – Adventure Stories Non-Fiction: Non-Chronological Reports - The Great Fire of London – recount Non-Fiction: X-Curricular Place and Time – St Paul’s Cathedral – recount of trip Fiction: Stories by Famous Authors – Eric Carle The Very Hungry Caterpillar Fiction – Songs and Repetitive Poems – Spike Milligan – nonsense poems</p>	<p>Non-Fiction: Non-Chronological Report: Culture of China (linked to Arts & Culture week) Non Fiction: Non-Chronological Report: Animals of China (linked to Arts & Culture week) Fiction: Room on a Broom – change the ending</p>	<p>Fiction: The Dragon Machine: A poem focus on adverbs & verbs Fiction: The Dragon Machine: A dictional map linked to the story’s journey Fiction: The Paperbag Princess: Recount Fiction: The Paperbag Princess: Alternative Princesses Non-Fiction: A Sportsman Profile (linked to Sports Week).</p>
Year 3 Reading	<p>(Non-fiction) Personal recounts Internet based texts (Non-fiction) Recounts: Newspapers/ magazines. I Want My Hat Back-Jon Klassen. First News Online http://www.firstnews.co.uk/ (Narrative) Stories set in imaginary worlds Magic Faraway Tree – Enid Blyton Harry Potter and the Philosopher’s Stone – JK Rowling Something Fishy – Short Film</p>	<p>(Non-fiction) Persuasive texts Internet based texts Newspapers, magazines, advertising (Non-fiction) Information Texts: Information on Frogs and Toads – Models for Writing Pupil’s Book 3 Website based texts. Poems on a Theme: Poetry to Express Emotion A to Z Michael Rosen https://www.hamilton-trust.org.uk/english/year-3-english/poetry-express-emotion/</p>	<p>(Narrative) Stories with a historical setting Oliver Twist – Dickens, (Retold by Gill Tavner) Whole Book Unit. The Lion and the Unicorn - Shirley Hughes Street Child -Berlie Docherty Reading Comprehension (Non Fiction) Explanation texts Internet based texts The T Shirt Machine – Short Film</p>	<p>(Narrative) Stories from other cultures Rama and Sita Wombat Goes Walkabout by Michael Morpurgo Whole Book Unit. Rainbow Snake Kangaroo and Porpoise Possum Magic - Mem Fox Diary of a Wombat Jackie French Where the Forest Meets the Sea by Jeannie Baker(Narrative) Playscript Fantastic Mr Fox (Models for writing, pupil’s Book 4)</p>	<p>(Narrative) Stories which raise issues/dilemmas Sam’s Duck - Michael Morpurgo Whole Book Unit. One Man Band – Short Film The Balaclava Story - George Layton Traditional tales from New Zealand Ace Dragon Ltd (Models for writing)</p>	<p>Poetry - Exploring form Internet Poetry The Works 1 and 2 Information Text (Sports Week sailing) Texts from internet. Poetry including Free Verse The Torch by Michael Rosen (see resources) The Witches’ Brew by Wes Magee Picnic on the M25 by Paul Cookson</p>

	Adventures are the Pits – Short Film Poetry: Similes. The Works 1 and 2					
Writing: Punctuation and Grammar	Revisit nouns, verbs, adverbs and adjectives, revisit consonant and vowel, revisit subordinating and coordinating conjunctions learnt in Y1&2, formation of nouns using a range of prefixes, use of the forms 'a' or 'an' according to whether the word begins with a consonant or vowel, expressing time, place and clause using conjunctions, adverbs or prepositions, word families based on common words, showing how words are related in form and meaning.	Revisit nouns, verbs, adverbs and adjectives, introduction to paragraphs as a way to groups related material, inverted commas to punctuate direct speech, introduction to the present perfect form of verbs and compare them to the simple past, expressing time, place and clause using conjunctions, adverbs or prepositions, word families based on common words, showing how words are related in form and meaning.	Coordinating and subordinating conjunctions, introduction to paragraphs as a way to groups related material, inverted commas to punctuate direct speech, use of the forms 'a' or 'an' according to whether the word begins with a consonant or vowel, expressing time, place and clause using conjunctions, adverbs or prepositions, word families based on common words, showing how words are related in form and meaning.	Heading and subheadings to aid presentation, formation of nouns using a range of prefixes, inverted commas to punctuate direct speech, introduction to the present perfect form of verbs and compare them to the simple past, expressing time, place and clause using conjunctions, adverbs or prepositions, coordinating and subordinating conjunctions.	Revisit nouns, verbs, adverbs and adjectives, the use of the present perfect form of verbs, inverted commas to punctuate direct speech, use of the forms 'a' or 'an' according to whether the word begins with a consonant or vowel, expressing time, place and clause using conjunctions, adverbs or prepositions, coordinating and subordinating conjunctions.	F formation of nouns using a range of prefixes, the use of the present perfect form of verbs, inverted commas to punctuate direct speech, use of the forms 'a' or 'an' according to whether the word begins with a consonant or vowel, subordinating clauses, expressing time, place and clause using conjunctions, adverbs or prepositions, word families based on common words, showing how words are related in form and meaning
Big Write	Non-Fiction: A recount in chronological order about my favourite holiday memory Non-Fiction: Newspaper report about the missing rabbit from 'I Want My Hat Back' Non-Fiction: Newspaper article on Healthy Lifestyle Fiction: Descriptive language, including adjectives and similes, in a poem about a falcon Non fiction: A diary entry as Oliver Twist Non fiction : Character description of Bill Sykes.	Non-Fiction: A letter using persuasive writing features Non-Fiction: Persuasive writing to create an advert for 'Matilda the Musical' Non-Fiction: Persuasive letter to a friend, from the viewpoint of an evacuee Non-Fiction: Information text about frogs Non-Fiction: Information text to compare and contrast between my imaginary creature and a frog Non-Fiction: Information text about whales	Fiction: Diary entry from the point of view of a poor Victorian child Fiction: Diary entry in role as Oliver Twist Fiction: Character description using powerful word choices Fiction: Description of my journey through The Land of Dreams Fiction: Descriptive language to write a story set in an imaginary world Non-Fiction: The Life and Achievements of Mary Jackson Non-Fiction: An explanation text about how The Air Powered Snow Maker works Non-Fiction: An explanation text about how The Shirt	Fiction: Write a traditional story from a different culture Fiction: Use adventurous language to complete the story of Zahra Fiction: Retell the story of Anansi and Mrs Guinea fowl using dialogue Fiction: Write a playscript using the correct format Fiction: Write a playscript with scene setting and direction Fiction: Write a cinquain poem?	Fiction : Thank you letter in character as Sam (Sam's Duck) Fiction: stories that raise dilemmas faced by characters. Retell story from One Man Band Fiction : Diary entry as George from Balaclava Boy Create own story containing a dilemma Non fiction : persuasive writing . Create a persuasive text on a trip to an overseas country.	Poetry : writing kennings using exciting verbs. Poetry :Creating Haikus Poetry : Writing poems on summer. Non- fiction : Biography on chosen athlete Non-Fiction :Informaton text on a sport.

			Machine works?			
Year 4 Reading	Book Reviews -A variety of books – fiction and non-fiction Dragon Poems by John Foster and Korky Paul Sample Diary extracts Best Mates- Michael Morpurgo.	Playscripts -The Ice Queen, Performance and Drama The Lion the Witch and The Wardrobe – Creating new chapters based on evidence, fact-files on creatures in Narnia Model Fact Files on real animals.	Ice Palace by Robert Swindells- Settings/Adventure story Our study of the Tudors and the War of the Roses (P&T)- Letters to Henry Tudor Non-chronological report: Biography on Florence Nightingale Model biographies Linked to Science Week.	Reading & Inferring The Butterfly Lion Michael Morpurgo. Instructional Text- Sample recipes.	Information/Persuasive texts – Holiday Brochures Postcard Recounts Linked to Arts and Culture Week.	Forming an argument, character dilemma performance Presentation based on Black Beauty-Anna Sewell Sports people profiles for Sports Week
Writing: Punctuation and Grammar	Revisit nouns, adverbs and adjectives, revisit co-ordinating and subordinating conjunctions, revisit commands, statements, questions, and exclamation sentences, grammatical difference between plural and possessive –s	Apostrophes for possession, determiners, pronouns, possessive pronouns, appropriate choice of pronoun or noun within and across sentences to aid cohesion, use of paragraphs to organise ideas around a theme, noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.	Appropriate choice of pronoun or noun within and across sentences to aid cohesion, noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases, standard English form of verb inflections instead of local spoken forms (formal / informal), grammatical difference between plural and possessive –s, inverted commas to punctuate direct speech, use of inverted commas and other punctuation to indicate speech.	Revisit nouns, adverbs and adjectives, grammatical difference between plural and possessive –s, noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases, standard English form of verb inflections instead of local spoken forms (formal / informal), determiners, use of inverted commas and other punctuation to indicate speech.	Appropriate choice of pronoun or noun within and across sentences to aid cohesion, use of paragraphs to organise ideas around a theme, apostrophes to mark plural possessions, grammatical difference between plural and possessive –s, standard English form of verb inflections instead of local spoken forms (formal / informal), use of inverted commas and other punctuation to indicate speech.	Apostrophes to mark plural possessions, use of inverted commas and other punctuation to indicate speech, , noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases, determiners, direct and indirect speech, modal verbs.
Big Write	Non-Fiction: Book Review - (Pupil's choice) Fiction: Dragon Poetry (Drama & Art) Non-Fiction: Diary Entry (pupils choice) Non-Fiction: Fact File on Stephen Hawking: Explain Everything (ICT)	Fiction: Script work on Narnia: acting out our scripts (Drama) Fiction: Diary Entries Fiction: Writing New Chapters Non-Fiction: Creature Fact Files (Science)	Fiction: Ice Palace - Setting Descriptions Fiction: Story Adventure Writing Non-Fiction: Letter to Henry Tudor (P&T) Non-Fiction: Biography about Florence Nightingale (Maths & Science)	Fiction: Poetry linked to Kew Gardens (Art & Science) Non-Fiction: Recipe Writing (Book Week, ICT as it's on EE app) Non- Fiction: Forming an argument based on Butterfly Lion	Non-Fiction - Holiday Brochure about Egypt. Fiction – Docudrama Howard Carter finds Tutankhamun's tomb. Non-Fiction: E.E. research and presentation on an Egyptian subject of their choice.	Non-Fiction – Biography on chosen athlete. Non-Fiction diet plan for an athlete – link to nutrition in Science. Non-Fiction – News Paper Report on Boudicca's revolt and poisoning – P and T.

	Non-chronological report on Swan – The Silver Swan					
Year 5 Reading	<p>Explanatory Text: Rivers Model texts from the internet ICT Explain Everything Classic Narrative poetry: The Highwayman Alfred Noyes. Contrasting Poetry: Flanders Field John MacCrae Daffodils William Wordsworth Westminster Bridge William Wordsworth Drama: Tell a story using notes designed to cue techniques, such as repetition, recap. Biography Isaac Newton Persuasive/ Leaflet Marianne North ICT / Research Purple Mash Isaac Newton Texts from internet. Science Week: Biography Isaac Newton/Marion North Purple Mash Daffodils Recount Science Week Performance Poetry</p>	<p>Class Reader Narrative: Tom’s Midnight Garden Historical Narrative poetry Flanders Field Narrative Diaries Captain Scott and Ernest Shackleton Reflect on how working in role helps to explore complex issues Hot seating Captain Scott and Ernest Shackleton . Observational Poetry The Bee/Spider Pie Corbett. Instructional Text Instructions for designing sundials. Fictional story settings Tom’s Midnight Garden</p>	<p>Class Reader War Horse Fact File Ada Lovelace. Explanatory Text: Fibonacci. ICT Explain Everything Newspaper Article WW1 Present a spoken argument sequencing points logically defending views with evidence and making use of persuasive language</p>	<p>Stories by significant children’s authors Book Review War Horse The Iron Man- Ted Hughes Whole Book Unit. Playscript Performance Poetry/ Imagery, Personification The Dance of the Peacock – Vivekananda Jha Drama: Perform a scripted scene making use of dramatic conventions ICT Film performances for evaluation and appraisal</p>	<p>Class Reader The Ickabog JK Rowling Book Review Iron Man In Performance Poetry/ Imagery, Personification (Tiger, Tiger - William Blake 5BH) The Dance of the Peacock – Vivekananda Jha (5D) : Just So Stories Rudyard Kipling.</p>	<p>Stories raising issues/dilemma: The Canal Pie Corbett Visual Literacy: The Piano Use and recognise the impact of theatrical effects Use of Greenscreen to portray a scene. Biographies of famous sportspeople including. Mohammad Ali Nicola Adams Purple Mash Sustainability posters</p>
Writing: Punctuation and Grammar	<p>Revisit different types of nouns – abstract, concrete, collective, proper, revisit verbs, adverbs and adjectives, indicating degrees of possibility using modal verbs, pronouns and possessive pronouns, converting nouns or adjectives into verbs using suffixes, relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun, use of a comma to clarify meaning or to avoid ambiguity, commas to indicate parenthesis, verb prefixes, devices to build cohesion within a paragraph. Bullet points used with</p>	<p>Converting nouns or adjectives into verbs using suffixes, relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun, use of a comma to clarify meaning or to avoid ambiguity, commas to indicate parenthesis, verb prefixes, devices to build cohesion within a paragraph. Bullet points used with</p>	<p>Indicating degrees of possibility using modal verbs, use of a comma to clarify meaning or to avoid ambiguity, relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun, brackets to indicate parenthesis, dashes to indicate parenthesis, devices to build cohesion within a paragraph. Bullet points used</p>	<p>Adverbials of time (linking these across paragraphs to build cohesion), verb prefixes, , indicating degrees of possibility using modal verbs, relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun, use of a comma to clarify meaning or to avoid ambiguity, revisit different types of nouns – abstract,</p>	<p>Commas, dashes and brackets to indicate parenthesis, use of a comma to clarify meaning or to avoid ambiguity, indicating degrees of possibility using adverbs, converting nouns or adjectives using suffixes, relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun.</p>	<p>Verb prefixes, use of a comma to clarify meaning or to avoid ambiguity, comma, dashes and brackets to indicate parenthesis, adverbials of time (linking these across paragraphs to build cohesion), indicating degrees of possibility using adverbs, relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun.</p>

	an omitted relative pronoun. Bullet points used with consistency.	consistency.	with consistency.	concrete, collective, proper.		
Big Write	Non-Fiction: Book Review - (Pupil's choice) Non-Fiction: Informative poster (P&T) Non-Fiction: Biography of Isaac Newton (S&T) Non-Fiction: Explanatory Text-Marianne North (ICT+S&T)	Fiction: Evaluation of performance of Poetry (LOL) Flanders Field Fiction: Observational Poetry writing (ICT) Non-Fiction: Instructional Text; Sundials (S&T) Fiction: Creative Story writing	Non-Fiction: Book Review (Class Reader Tom's Midnight Garden) Non-Fiction: Non Chronological Report-Ada Lovelace (Maths/ICT) Non-Fiction: Newspaper Article WW1 (P&T/ICT)	Non-Fiction: Book Review (Class Reader War Horse) Fiction: Play-scripts (LOL Iron Man) Non-Fiction: Recount (Roman Day-P&T) Fiction: Learn, recite and perform Tiger Tiger by William Blake (Oracy)	Non-Fiction: Book Review-Iron Man Non-Fiction: Create PowerPoint on Romanisation Of Britain Fiction: Just So stories	Fiction: Stories with warning/Dilemma Non-Fiction: Biography of Mohammed Ali / Nicola Adams(Sports Week) (P& E HEALTH) Fiction: Sports Diaries
Year 6 Reading	Reading Logs, Book Reviews (Sample Texts from a variety of genre) Gothic Horror: Clockwork (Whole book unit) Fiction: Adventure Story - The Firework Makers Daughter - Philip Pullman Discussion/ Balanced Argument comparison of books Science Week: Study of Alessandro Volta and Marie Curie Information Text :Wolf Pack QCA 2013 Extracts from Jungle Book- Rudyard Kipling	Remembrance Poetry (for performance) Flanders Fields - John McCrae Scarlet Poppies - Pie Corbett Poppies for Remembrance - Moira Andrew A Poem for Remembrance Day: The Inquisitive Mind of a Child Holes (whole book unit) https://anzacday.org.au/a-poem-for-remembrance-day Visual Literacy/Non-Fiction: Growth Mindset -The Ostrich. Non Fiction Texts from Internet	Fiction: Narrative - exploring characters / character descriptions Biography /Information text: Famous Mathematicians Model text: Walls of the World QCA Texts from internet on the work of Pythagoras and Philippa Fawcett. Novel as a theme: Evacuees. Goodnight Mr Tom by Michelle Magorian (Whole Book Unit) Non -Fiction texts from the internet. Evacuee Diary extracts Pathe newsreels.	Kensuke's Kingdom – Michael Morpurgo (Whole book unit) Revolt Rhymes –Roald Dahl	Narrative –Greek Myths Story of Perseus Persephone and Demeter- Orchard Book of Greek Myths Poem Stop All the Clocks WH Auden	Cross-curricular (Place and Time) /Performance Poetry/ Imagery, Personification Journey to the River Sea-Eve Ibbotson (Whole Book Unit) Various Rainforest Poems http://fairytalez.com/region/brasilian/ Sports Week Study of famous Sports person -WG Grace Cross Curricular Physical and Emotional Health Changes
Writing: Punctuation and Grammar	Identifying different types of noun, understanding different types of adjectives, using direct and reported speech, apostrophe for contraction	Commas, colons, semi-colons, parenthesis (brackets, dashes, commas), I and me, prefixes and suffixes,	Pronouns, progressive tense, modal verbs, hyphens, colons, semi-colons adverbial phrases for	Word class, active and passive, synonyms and antonyms, hyphens, article use (a, an, the), active and passive voice, subject and object,	Tenses, Formal and informal speech, synonyms and antonyms, colons, semi-colons, bullet points, ellipses,	Different sentence types, tenses, linking ideas across and paragraphs, parenthesis (brackets, dashes, commas), modal verbs

	and possession, its and it's, verbs and adverbs phrases and clauses, different sentence types, tenses, conjunctions, structured paragraphs – linking ideas across and paragraphs.	formal and informal speech, subjunctive, bullet points.	cohesion, tenses.	tenses, ellipses.	clauses.	
Big Write	<p>Non-Fiction: Book Reviews Fiction: Diary entry from character point of view Fiction: Letter from character point of view Fiction: Character Description - Dr Kalmenius Non-Fiction: Comparison of texts TFMD and Clockwork Non chronological report - wolves</p>	<p>Fiction: Remembrance Poetry (For performance) Non-Fiction: Book Review Letter from a character point of view, persuasive poster Fiction: Creating a story from a video-clip - Writing (The Ostrich – Growth Mindset, courage, empathy - emotional health) Non-Fiction: Diary - Victorian Christmas</p>	<p>Non-Fiction: Letter writing Non-Fiction: C/C Maths Week Information Text: Pythagoras/Philippa Fawcett Non-Fiction: C/C Maths Week - Explanation: Pythagoras including Pythagorean Spiral Non-Fiction: C/C Place and Time -Recount/article Evacuees</p>	<p>Non-Fiction: Editing and redrafting (Recount/article Evacuees) Fiction: Poetry Adaption Non-Fiction: C/C Place and Time - Biography</p>	<p>Fiction: C/C Place and Time- Story of Perseus Non-Fiction: Using Bullet points to present information. Non-Fiction: Creating FAQs using research Non-Fiction: Explanation text: The Lowbrook Mile</p>	<p>Non-Fiction: C/C Sports Week -Biography Writing – Lance Armstrong Non-Fiction: Persuasion: Preserve the Rainforest Non-Fiction: Information text leaflet Advice to future Year 6 Information (Relationships)</p>